



Volume 87, Issue 9

The University of Alberta GATEWAY



September 30, 1997

The Official Students' Newspaper since 1910
http://www.su.ualberta.ca/gateway

STUDENTS SPEAK OUT

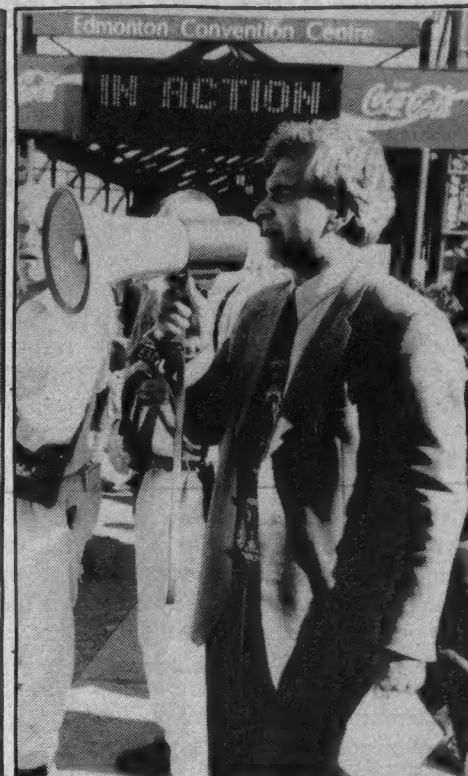
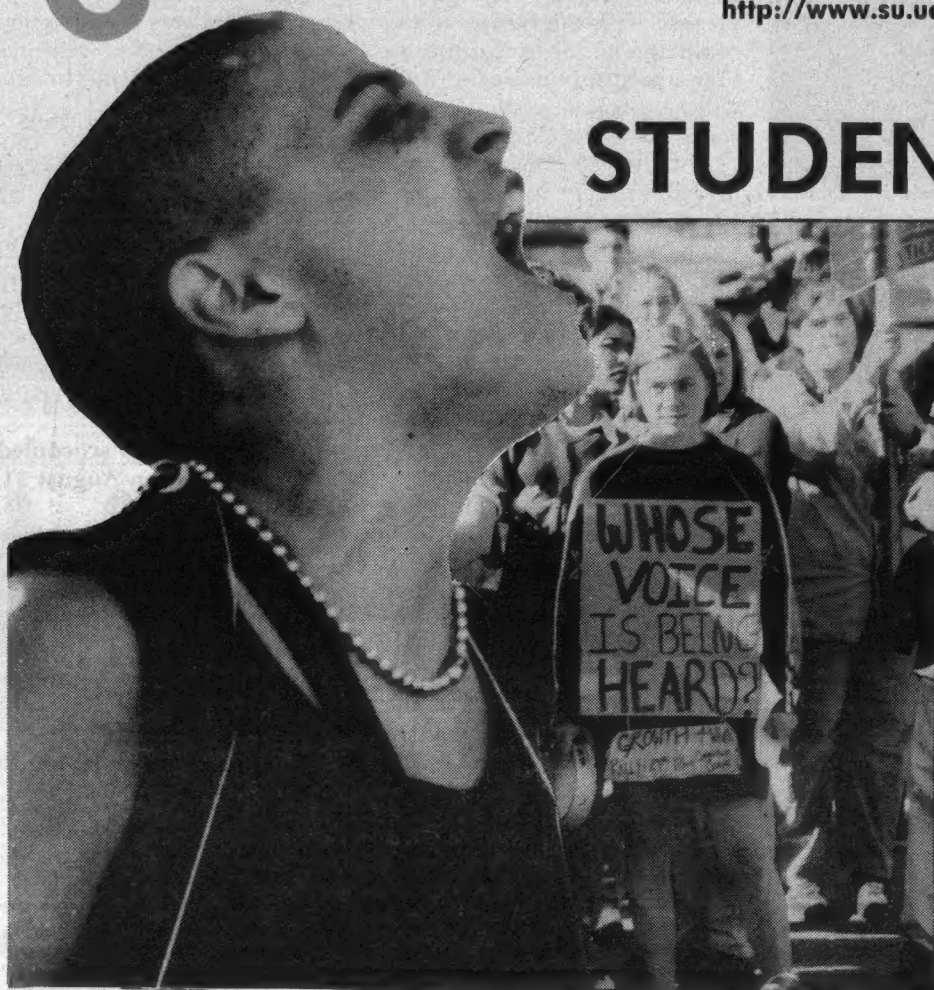


Photo 2nd from left by Jim Jeong, remainder by Sarah Ciurysek
Nancy Nassef, left, makes her voice heard at Monday's protest, while others carried placards to protest. Thom McDonnell, second from right, raises a fist for democracy. MIA Raj Pannu, right, won't be in the Legislature this fall, so he spoke out from a megaphone instead of from the Opposition benches.

STORM RAISES RUCKUS AT GROWTH SUMMIT

Students' Organised Resistance Movement protests government's indifference

by Chris Miller

Mission accomplished, say members of STORM.

But don't expect a cease-fire in the tuition wars any time soon.

Close to 100 protesters and speakers voiced their opposition to the Alberta Growth Summit outside the Edmonton Convention Centre in an hour-long gathering yesterday. Organized by the Students' Organized Resistance Movement, the protest was also aimed at giving people not participating in the Summit a chance to voice their opinions.

And it won't be the last time the government hears from STORM and other groups, promises STORM member Nancy Nassef.

"This is just the beginning. We have a voice."

She added the protest can't be ignored by Summit delegates or the provincial government.

"They're going to try [to ignore it], but I don't think they can. They have to know this is just the beginning," she said.

"People got up off their asses. Something is going on."

The provincial government is holding the Growth Summit in lieu of a fall sitting of the legislature. Close to 100 delegates will use the two-day event to come up with recommendations to guide the province's economy into the next century.

Raj Pannu, New Democrat MLA for Edmonton-Strathcona, condemned the summit, however, saying it wouldn't address rising tuition fees, student debt or declining incomes.

Pannu accused the government of holding the Summit to try to sell what he called a "neo-conservative agenda," dominated by CEOs and corporate managers.

"It is to convince us that poverty is inevitable. It is to convince us that insecure jobs are what we should ask for. Are you willing to agree to it?" he said to loud chants of "No! No!" from the crowd.

"We are not just consumers.

We are citizens, and [as] citizens, we have rights."

Jim Butler, a U of A professor in the department of Renewable Resources, took a break from his role as a social economy sector delegate to the Growth Summit to address the crowd. He said there

"[The Summit] is to convince us that poverty is inevitable. It is to convince us that insecure jobs are what we should ask for."

—Raj Pannu, NDP MLA for Edmonton Strathcona

is a "fresh spirit ... and very new wind" blowing across Alberta, calling for the people and the land of the province to be seen as its prime resources. "The unfortunate thing is that wind is not reaching

those rooms in this building," he said, pointing to the Convention Centre.

"Most of the people in that room are defining the long run as eight years. That is a reasonable business investment, but that is not a sustainable investment for quality of life or the future."

SU president Stephen Curran, also a delegate to the conference, said that the summit needs the active involvement of its participants to make a difference. "I think [Dr. Butler has] some great ideas, and I think everybody here has got some great ideas, but I think it's incumbent upon Dr. Butler to get up and scream if he has to, but make sure his voice is heard at the Growth Summit."

"What I'm hearing is that the potential is there that someone might sit up and complain the Growth Summit isn't listening to them, but not be speaking with a strong enough voice. I'm going to be screaming if I have to, to get my voice and my issues across, and

hopefully those are the issues and ideas that are represented by the students here."

He added that while he would have preferred more student representation at the Summit, he invited students to bring their concerns to him so he could raise them at the Summit.

Thom McDonnell, also a member of STORM, wasn't optimistic that the Summit would make a difference, however. He said with Alberta law requiring budget surpluses to go toward the debt, the Growth Summit wouldn't have much of an opportunity to change the government's course.

"The way they set it up ... the fiscal policy of this government remains unchanged. That policy is not based on the priorities of Albertans," he said.

But he feels protesters made their voices heard nonetheless.

"We certainly hope so. And if it wasn't loud enough today, it'll be loud enough tomorrow and the next day. This is just a start."

Above the Law: Working ten hours a day for a guy that pays you 12 cents an hour for molding molten copper into candelabras with your bare hands? That's illegal.....**News, page 2**

Letters? There's a ton of letters! It's good to see that some of you slackers actually care about something enough to say something.....**Letters pages 6-7**

Bear Country: The Headstones were anything but dead Saturday night. Craig Corbett reviews the show.....**Entertainment, page 9**

Bears Hockey: The Bears Hockey team kicked some farmer ass in Saskatchewan. The Husky classic-winning Bears beat the western half of the country.....**Sports, page 12**

"Duct tape is like the force. It has a light side, a dark side, and it holds the universe together."

—Carl Zwanzig





Participants at Friday's Take Back the Night march chant and drum. For story see page five.

Jaroslav Malanowski

ABOVE THE LAW

Paycheques, and Your Other Rights as an Employee

When you are hired for a job, you enter into an employment contract with your new employer. Often, the employment contract is never put into writing so the terms of your employment are determined by the appropriate federal and provincial legislation, like the *Labour Relations Act* and the *Employment Standards Code of Alberta*. You need to know what your rights are under the employment legislation, so that you can make sure that you are treated properly by your employer and that you get everything that you are entitled to. You are not allowed to agree to anything less than your full employment rights, but it is possible that your employment contract gives you more than the legislated minimum (especially if you are a union member). The following information about minimum rights comes from Alberta legislation and applies to most employees in Alberta—if you work for a federal company or project, or in the provincial public service, you may have different rights than the ones outlined here.

1. **Hours of Work**—As an adult, you have to work the hours that your employer requests unless you have already reached an agreement about your hours. However, you can not be asked to work any more than 12 hours out of a 24 hour day, unless there has been an emergency

or an accident. Theoretically, your employer could require you to work 84 hours a week, but that is unlikely because the overtime pay (explained below) that would be owed to you would deter your employer from requesting that you work that many hours. You can not be forced to work a shift different from your normal one without a full day's notice. As well, your employer has to give you eight hours off between shifts and you are entitled to a full day off for every seven days that you work.

2. **Wages**—Most adult employees are entitled to a minimum wage of \$5.00 per hour (incidentally, this is the lowest minimum wage in Canada). You must be paid for a minimum of 3 hours of work, regardless of how long your shift actually is. You should be paid no later than ten days after the end of the pay period.

3. **Overtime**—Most employees are entitled to overtime compensation if they work more than 8 hours in a day or 44 hours in a week. Your compensation should be either time off with pay, or 1.5 times your regular wage for the overtime hours worked.

4. **Deductions**—Your employer must deduct income tax, Employment Insurance premiums, and Canadian Pension Plan premiums from your paycheques. No other deductions can be taken

off without your express permission. There are also rules about how much can be deducted from your pay for things like meals and lodging.

5. **Holiday Pay**—To get holiday pay you must work at least 30 days in the 12 months before the holiday. General holidays are: New Year's Day, Good Friday, Victoria Day, Canada Day, Labour Day, Thanksgiving Day, and Christmas Day. The rules get fairly confusing when you try to figure out what you are entitled to for holiday pay. Generally, if a holiday falls on your regular day of work, you are entitled to 2 times your wage or the day off. If the holiday falls on your regular day off and you work, you are entitled to 1.5 times your regular wage for the hours you work. You may need more information in this area to figure out your actual entitlement to holiday pay—consult the *Employment Standards Code of Alberta* or Student Legal Services for more information.

6. **Vacation Time**—You are entitled to a minimum of 2 weeks vacation with pay after 1 year of employment, and a minimum of 3 weeks after 5 years of employment. In lieu of vacation time, you can be paid an extra 4 per cent of your wage (6 per cent if you have worked there for more than 5 years).

7. **Sick Pay**—You are only entitled to be paid for days of work that you miss because you are sick if your employer has agreed to pay you for sick days.

If you would like more information on employment law, or any other area of civil or family law, you can call 492-8244 or drop by our office at Emily Murphy House, 11011 88 Ave. (in the Garneau Housing on campus.) For assistance with criminal law problems, please call 425-3356 or visit #104, 9924 106 St. or Emily Murphy House, 7-9 p.m. Monday to Thursday. Our administration can be reached at 492-2226. We will also have a table set up in SUB on Mondays from 11:00-1:00, where you can visit us with your legal questions. We welcome any topic suggestions you have for future columns.

—Wendy Boumen

Please note: Student Legal Services of Edmonton staff are law students, not lawyers, and can only give legal information, not advice. Student Legal Services of Edmonton takes no responsibility for the use of the following information and suggests that a lawyer be consulted before taking any action.

FUNDIN' ON THE WAY

Cash collection ahead of schedule

by Maren Lisac

The University of Alberta fundraising campaign, which was officially launched last April, has already reached 60 per cent (about \$90 million) of its \$144 million fundraising goal.

U of A associate vice president Terry Flannigan is pleased with the results of the campaign so far. According to Flannigan, this extra funding will help maintain the U of A's status as a world class university.

About \$60 million will go toward student bursaries and scholarships. Flannigan said that this means the U of A will be able to attract top academic students, and offer opportunities for study to undergraduate and graduate students who need financial assistance. \$50 million is slated to go towards academic expenses: professors, chairpersons, and equipment such as computers.

Most of the remaining money (about \$35 million) will go toward facilities, particularly towards a much-needed new pharmacy building, Flannigan explained. Although government funding should cover the main instructional part of the building, Flannigan said the U of A funding campaign will support the building of an Innovation Centre. The Innovation Centre will be a

launchpad where faculty of Pharmacy academics can do research and develop new products. This facility will attract top-quality academic staff and give the faculty of Pharmacy a new infusion of activity, said Flannigan.

He stressed, however, that the campaign was not designed to compensate for cuts in government funding to the University over the last few years, nor will the money go toward any expense that is supposed to be covered by government funding. The provincial government is still obligated to fund vital university departments and facilities. The campaign is meant to enhance the quality of education and academic life at the University, he said.

The campaign is scheduled to officially end on August 31, 2000.

The campaign raises money from corporations and foundations, and to a lesser extent from individual contributors, though Flannigan added it is now focusing more than before on individual contributions—especially from alumni.

This campaign is the fourth largest ever in Canada.

MORE STUDENTS

Volunteer centre wants more

by Jay Smith

The Volunteer Centre of Edmonton recently celebrated the value of volunteering in its eighth-annual Volunteer-a-thon at CBC television. The event raised awareness of the role of volunteers in the community and appealed to viewers to become volunteers in pledging specific amounts of time to the Centre. In Edmonton, new volunteers donated 93,968 hours to the community, which, when combined with pledges of other volunteers province-wide, brings the total projection of volunteer contribution in Alberta to over four million hours for the year ahead.

The Volunteer Centre's focus is bringing together the volunteer and one of the more than 250 member organizations of the Centre, which range from social sector and special health organizations to festivals, schools, and arts groups. Sharon Pagnan, executive director in Edmonton, emphasizes the flexibility in choosing a not-for-profit position from the Centre. "We have about a thousand different volunteers in our system on any given day," she notes.

Pagnan continues that the centre is always appreciative of new volunteers, especially University students, who can reap benefits for themselves in the act of charity. "Volunteerism is a really good way," she explains, "for

University students... to network, to increase their possibilities for employment... [and] to develop a proven track record."

Becoming involved in volunteerism is painless through the Volunteer Centre. Interested people "can certainly contact the Volunteer Centre. We have a self-selection process; they could come down anytime during office

"Volunteerism is a really good way for university students... to network, to increase their possibilities for employment... [and] to develop a proven track record."

—Sharon Pagnan, executive director, Edmonton Volunteer Centre

hours... and have a look." There are a multitude of volunteer positions available and, in addition to the allure of personal gain and betterment, university students, according to Pagnan, possess "tremendous value to the community" in the ability to make better the situation of others in our community.

The Volunteer Centre of Edmonton is located at #301 11456 Jasper Ave, 482-6431.



INVOLVEMENT OPPORTUNITY

University of Alberta Students' Union

DISCIPLINE, INTERPRETATION & ENFORCEMENT

(D.I.E.) BOARD

(TERM: OCT 1/97 TO SEPT 30/98)

- requires 5 regular and 5 alternate student-at-large members who are undergraduate students and must be in their second or further years of studies, and have paid full SU fees (2 of the members will serve as Chair and Alternate-Chair)
- acts as a judicial and administrative tribunal for Students' Union constitution and bylaws, and investigates and tries alleged breaches of discipline
- interprets Students' Union Constitution and bylaws makes recommendations

Please indicate in your cover letter if you wish to be considered for the D.I.E. Board Chair position

For further information contact the President, Stephen Curran

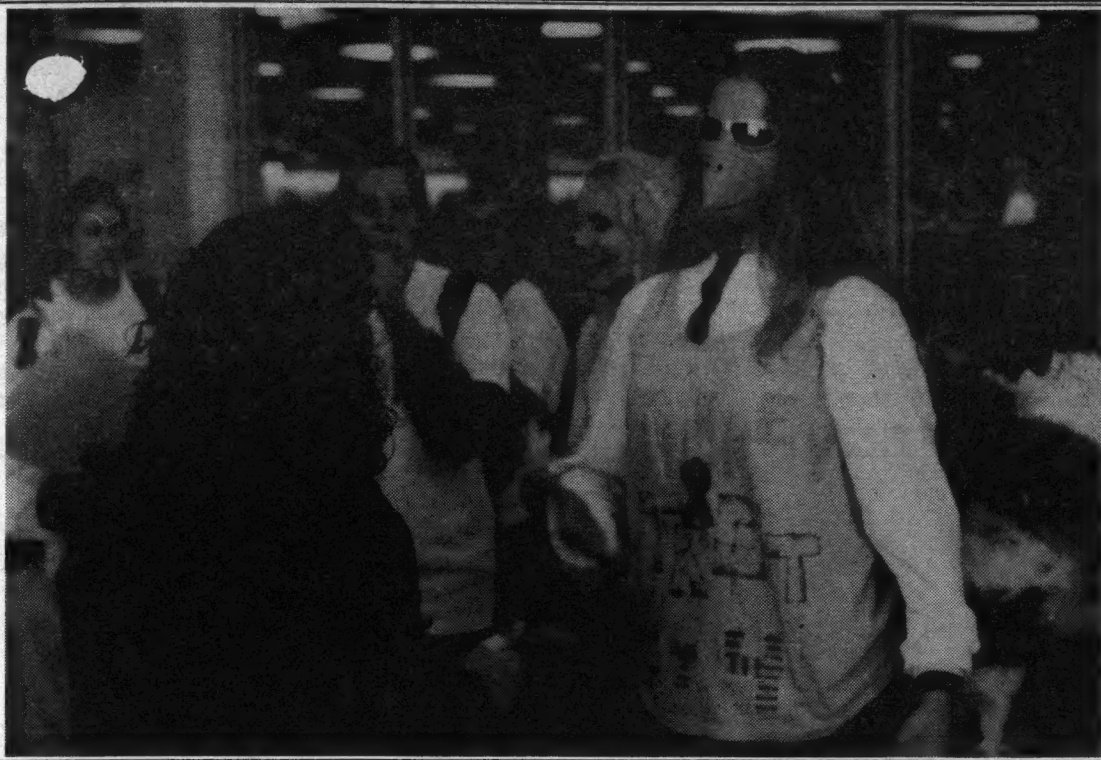
Application Deadline: Thursday, Oct. 9, 5:00 pm.
Submit resume to Diane, 2-900 SUB

Interviews: Will be scheduled for Thursday, Oct 16, starting at 5:00 pm, 2-911 SUB

Only shortlisted applicants will be contacted.
Positions subject to Students' Council ratification.

SURE, SIT THERE.

SNIP AT US FROM THE SIDELINES. OR LIVE ON THE EDGE A LITTLE. JOIN US. WRITE GATEWAY NEWS. MEETINGS ARE EVERY THURSDAY AT 4 P.M. IN 0-10 SUB. THEN YOU TOO CAN USE YOUR JEDI POWERS TO DODGE THE ENDLESS HAIL OF BULLETS. COOL. WE CAN TEACH YOU HOW. YOU WANT TO WRITE FOR US. TRUST ME ON THIS ONE.



Tonya the Turkey, here to promote the 38th annual Turkey Trot for the United Way.

Chris Miller

TRAVELLIN' GARTH

vp finance goes to conference

by Jill Smillie

Even before classes started this fall, Garth Bishop, the SU's vp finance, was getting his education underway. Economic education, that is.

The vp finance conference he attended in Toronto recently gave him an opportunity to learn how other vps deal with services and finances at other universities.

"It [was] great to have our own conference so that we could discuss some of the specific things that apply to our portfolio ... because we deal with more permanent staff and with the business and the money and that sort of thing, whereas the rest of the [SU] executive tends to be more political," he said.

Bishop has no plans to change the budget process, but believes the current deficit of \$60,000 will decline, as there are more students paying fees now than in summer months. Also, increased profits from the Power Plant are expected to counter the deficit, he said.

Although the Student's Union financed his trip, it was relatively inexpensive, he said, as it coincided with a Scotia Bank conference that SU president Stephen Curran attended. The pair shared a room, which the bank had paid for.

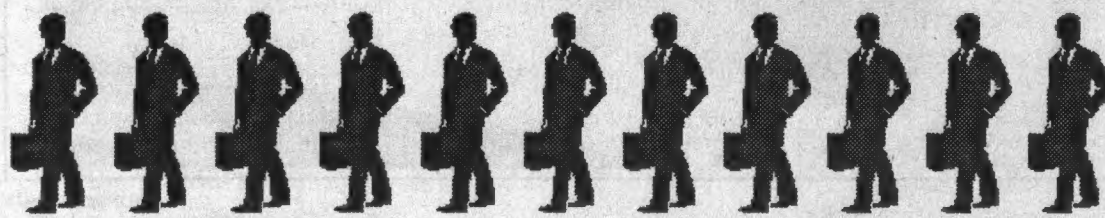
A key point of the conference, Bishop emphasized, was learning that the Students' Union can be held personally responsible for the its actions. If the SU executive members bankrupted the Students' Union, they would be liable for paying their employees' salaries.

Bishop also discussed the financial aspect of clubs and other student groups. Although

"It [was] great to have our own conference so that we could discuss some of the specific things that apply to our portfolio."

—vp finance
Garth Bishop

the budget allocates \$50,000 a year for student groups, they must prove a need for the funds. At some schools, the students' association audits the groups, but Bishop felt this was not necessary here. The Students' Union is also considering a Health Plan for the University. Bishop felt the conference provided information on how to promote the idea to students. The previous two attempts to sell the Health Plan idea have failed.



jobspotting

This week's topic: Good resumes: the key to jobspotting.

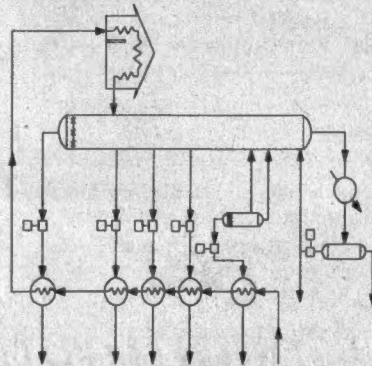
Finding work can be a frustrating experience for many people. You may have all the skills and qualities an employer is seeking and be the best person for the job. However, you need to convince the employer of this. The easiest way to do this is in an interview. But most employers don't interview everyone interested in working for them. So you need an effective resume in order to get your foot in the door.

What are some of the qualities of an effective resume? First, it must be targeted to the organization and employer to which you are applying. The way to target a resume is to emphasize the skills, experiences and qualities that you have in common with what the employer is seeking. Take a careful look at the job ad. Try to find out as much information as you can about the job. Use the same words in your resume that the employer uses to describe the job. Highlight those skills you have which are transferable to

the job for which you are applying.

Another characteristic of an

CAREER AND PLACEMENT SERVICES

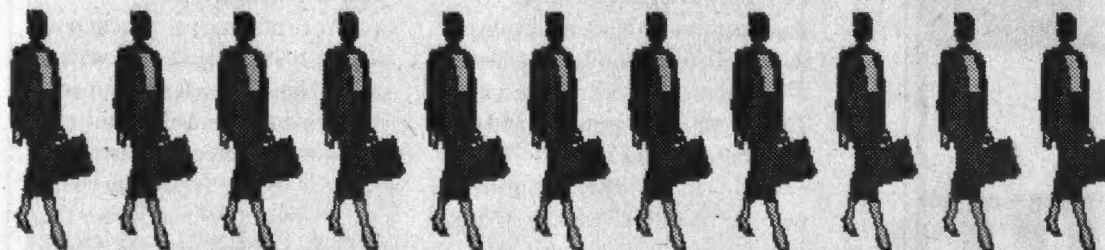


effective resume is that it is well written. Use point form and be concise. Make sure your resume is free of any grammatical and spelling errors. A poorly written

resume says to the employer that you have weak writing skills and that you are too lazy to take the time to proofread your work.

An effective resume is also presented well. It must be easy to read. Bold or underline the main categories and key information so that it is easy for the reader to find and pick out the most relevant information. However, don't get too fancy in an effort to make your resume stand out visually from others. Don't use a lot of different fonts, brightly coloured paper or an odd size of paper. You will be safe if you stick to standard letter size paper, white or off-white in colour. Always submit a laser copy.

Finally, don't just focus on describing what you did in your past experiences. Instead, focus on your accomplishments, achievements and the skills you gained. Describe aspects of the work environment which reflect positively on you.



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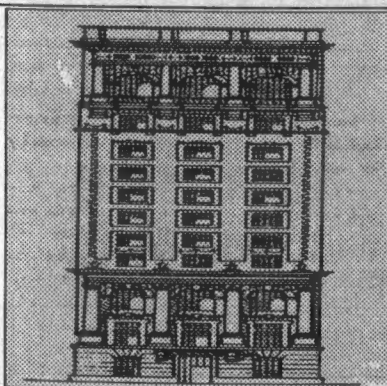
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WOMEN WITH THE WRITE STUFF

She Wields a Pen exhibition highlights female authors from 17th century to the present

by Christie Schultz

If you've walked through the Rutherford library in the last month, you've probably noticed a "She Wields a Pen" banner.

She Wields a Pen, an exhibition of women's literary history at the Bruce Peel Special Collections Library features "books from the Special Collections Library reflecting the development of women's writing, 17th century until now," said Janine Green of the Bruce Peel Library.

"The exhibition includes about a hundred items. It's a very attractive exhibition with some artists' book-works in it and some very early, very rare items," Green continued. "There are a couple of books that are not available elsewhere in North America."

Green noted that the exhibition "was curated by Katherine Binhammer. She is a professor in the English department and there is an exhibition catalogue that Katherine wrote—they're wonderful catalogues—that explain the items that are on view."

"The Orlando project had a conference here that opened on the 11th of September and this exhibition was

curated in conjunction with that conference. It was an international conference of the history of women's writing, particularly from the British Isles," Green explained.

"Some of the scholars that came here for the conference consulted [the books] when they were here because

"It's a very attractive exhibition with some artists' book-works in it and some very early, very rare items."

— Janine Green, Bruce Peel Library

they had never seen them before, and never had the opportunity to look at them before."

Also, the exhibition will serve "to advertise the kinds of books we have in Special Collections and to give people an idea of the breadth of our collection," said Green.

A visit to the exhibition will give students, staff, and visitors the opportunity to see both old and newer books. But some of newer works on display aren't what most would ex-

pect a in a book.

For example, the exhibition features the *Red Shoe Reader* by Gaza Bowen, an "accordion style book inserted between two halves of a stiletto pump. The book opens to display historical and cultural precedents linking high heeled shoes with women's

sexual attractiveness and availability," Greene said.

There is likely something of interest for anyone interested in literary history, she added.

Currently, the exhibition's hours are 8:30 a.m. to 4:30 p.m., Monday through Friday. Starting Oct. 14, the

exhibit will be open from 8:30 a.m. to 4:30 p.m. Tuesday through Thursday and from noon to 5 p.m. on Saturdays.

The exhibition runs through December and admission is free.

The Bruce Peel Special Collections Library is located in the basement of Rutherford South.



Christie Schultz

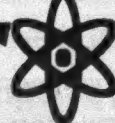
Books. Lots and lots of books. Old books. Come and see 'em at the Rutherford south library.

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Clark Kent's got nothing on us.

We may not leap tall buildings in a single bound, stop bullets or take off our clothes in public phone booths. But we work hard enough to make Superman sweat. Get involved. Write *Gateway* news during the week. Fight crime on the weekends. Come to 0-10 SUB Thursday at 4 for a story and your cape.

NOTHING TO FEAR

200 women march in Take Back the Night

by Lauren Podlubny

Approximately 200 women made their voices heard Friday night at the sixth annual Take Back the Night march, held downtown in Sir Winston Churchill Square.

Chairperson of the event Sacha McNaughton explained that the goal of the march is "to raise awareness of violence toward women ... a lot of the women here will also be survivors, so it will be away to take back their voice."

The evening began with a performance by a native women's drumming group, which was then followed by a speaker.

The speaker's name was Dorothy, and she related her own experience as a survivor of violence to the audience, amid shouts of support and clapping.

When Dorothy began speaking, her voice was quiet and she was clearly nervous, but as she became more confident with the support of the crowd, her voice rose in volume, and at the height of her speech, Dorothy's voice reverberated throughout Churchill Square.

Following the speech, a second survivor spoke, and then the march began. Participants marched throughout the downtown core, holding candles, waving placards, and chanting a

number of different mantras, including "No more patriarchy, no more shit" and "Unescorted Uncontested Unharassed Unmolested."

Nancy Nassef, march volunteer and participant, feels strongly about the importance of the march. "It's a really important event. I know what it's like to walk home crying because you're scared of being raped; keys interlaced in your fingers, a whistle in your mouth, and praying to anything that you believe in that you're going to be okay."

The march is technically exclusive to women. However, there were a couple of men who did walk along. Says McNaughton, "We ask them [men] to refrain from actually walking. The woman want to walk on their own."

After completing half of the march, participants stopped at a park, where they held a candlelight vigil and had two minutes of silence out of respect for to all women that suffered violence in the past year.

Following the completion of the vigil, the march continued back to Churchill Square, where another performer sang a song she wrote. To complete the evening, marchers participated in a traditional Native circle dance and a ribbon tying.



Jaroslav Malanowski

Marchers gathered at Churchill Square Friday night for the Take Back the Night march.

Rhodes, Cambridge scholarships available

by Gateway staff

Ever wanted to study at a prestigious English college? Here's your chance.

Rhodes Scholarships are being offered to 11 Canadian students, while four scholarships to Cambridge are up for grabs.

Rhodes scholars study for two to three years at Oxford. Unmarried students between the ages of 18 and 24 in their fourth year of study, are eligible.

Academic performance is considered, along with the applicant's character, leadership qualities and interest in outdoor sport.

The scholarships cover all expenses and allow for travel on the European continent during breaks in the academic year.

The application deadline is Oct. 24.

For more information, contact the University Registrar or the Rhodes Scholarship Secretary at (403) 237-1183.

Cambridge Scholarships, meanwhile, will be offered to two undergraduate and two graduate students.

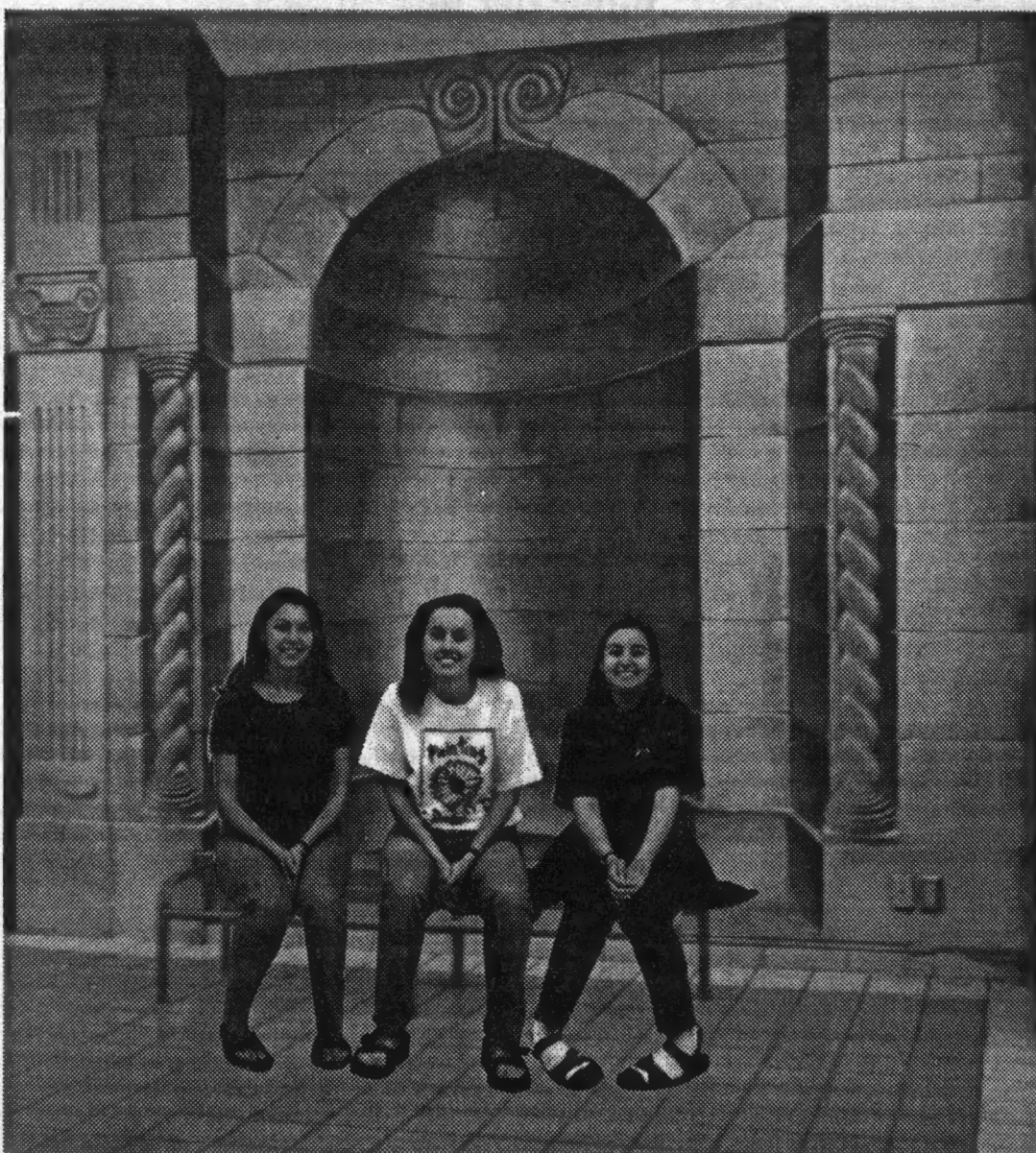
As well as demonstrating academic merit, applicants must also participate in a variety of extra-curricular activities and will be required to submit reference letters and write a 500 word essay.

Scholarships cover tuition, living expenses and airfare.

The deadline to apply is Oct. 9. Recipients will be announced Nov. 29.

For more information contact the Canadian Cambridge Scholarship Trust at (416) 964-2569.

Congratulations!



Congratulations Winners of the "Enter To Win Big" Contest hosted by the HUB Mall merchants. This year's "Back To School" promotions meant many exciting things for five lucky students. Watch out for our next big up and coming contest slated for November 3 - 14, during HUB Mall's 25th anniversary celebrations.

First Place Winner - Caitrin Claffey (right), won \$1500.00 towards her first term tuition.

Second Place Winner - Maureen Bradley (center), won a \$600.00 textbook voucher for the U of A Bookstore.

Third Place Winner - Melanie Lu received the choice of parking or bus passes for one term.

The Fourth Place Winner took home a \$75.00 Java Jive coffee basket

The Fifth Place Winner won a Movie Studio voucher, HUB cash and a gift certificate for the Running Room.

Congratulations Everyone!
The Merchants of HUB Mall

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editorial

The real idealists

I saw two different types of students yesterday at the Alberta Growth Summit. Both were utterly sincere in their desire to advance the interests and concerns of students. Each probably thought the other side was hopelessly out to lunch.

First there were the insiders. Students' Union president Stephan Curran and vp external Heather Taylor represented student interests as delegates to the Summit along with SU presidents from the Universities of Calgary and Lethbridge.

Then there were the outsiders: the STORM protest outside the Shaw Conference Centre yesterday afternoon. Passion, fervor and righteous anger abounded as the normal cast of campus visionaries protested against the "closed process" of the Alberta Growth Summit.

I wonder if they knew what they were missing inside.

Yes, the way this Growth Summit works raises some serious concerns about democracy in Alberta. It's time to get nervous when the province's elected representatives get pushed off the stage in favor of a hundred people hand-picked by the government, working from a pre-set agenda.

Even so, those hand-picked people are having an influence on the policy decisions coming out of there: they're on the inside. Four of them are even working for students. And sometimes, their voices get listened to and respected. They have a chance to make a

difference for students.

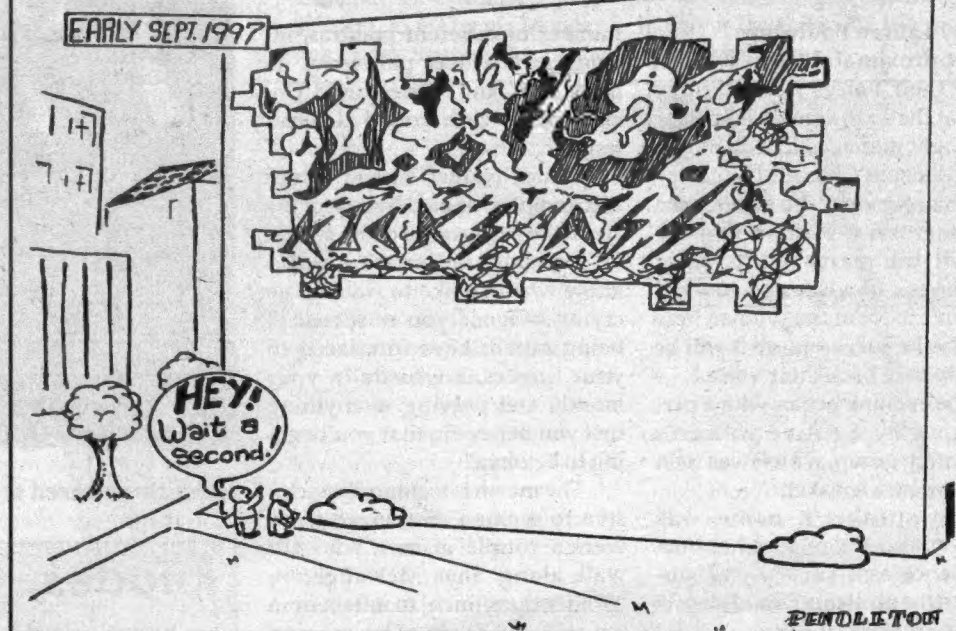
Which is more than you can say for the crowd outside. Sure, they made great TV. They had more fun. They believed in what they were doing. But they were discounted before they started, and what they had to say was dismissed as easily as they were — as the protesters themselves admitted. When U of A prof Gordon Laxer was asked what effect he thought the protesters were having on what the delegates were doing, he said: "I don't think very much. But it's not for them anyway."

Meanwhile, inside — away from the TV cameras and the slogans — students were working to make a difference in a much less glorious way.

SU vp external Heather Taylor said it best watching the protest: "All power to them for doing something, but you wouldn't catch me doing it." Not long ago, I'd have lambasted her as a spineless collaborator for preferring to work from the inside rather than stand on the outside knowing she'd stay there. Now I'm not sure she's wrong. In fact, maybe she and Curran are the real idealists. They believe the process can work and they're willing to try. Those on the outside are just talking to themselves, and they know it.

special guest editorial by
Tim Shoults,
former Gateway News Editor

The REAL reason the Ed building's mural is under "repair"...



Letters to the Editor

HUB is good

This is a quick letter to all those who may have been offended by one of the many promotional events planned for "HUB International Marketplace's 1997 Back to School Week." Although we received very few actual complaints, it is our belief that one unhappy person is one person too many.

For the past decade, one of the HUB administration's chief goals has been to make student life on campus more enjoyable. Throughout the academic school year, HUB gives away an incredible amount of free products. HUB also runs contests throughout the school year which give away valuable prizes. During the back-to-school weeks we also sell items that students need for far below retail value. Last year, at the request of students, we opened a 24-hour study space and the Chinese Library — both on HUB rent-free.

There have never been any gimmicks or conditions attached to these offerings. We are not, as a September 9th opinion article in the Gateway stated, "only concerned about the bottom line."

This year, the idea to have two professional people supplement our eight student employees during the back to school week promotions was tossed around. Six days before the event, we decided to cancel having the Hooters staff here on site. Unfortunately, because of the holiday weekend, the signs had already gone up. Once the Hooters employment was cancelled we had the old signs taken down and new ones put up. After the first few concerns were

brought to our attention, the plan was vetoed and that was the end of it — no controversy, period.

We admit that having Hooters staff help with our promotions was probably not the best idea; that's why we cancelled the plan. So, for those of you who we offended, we apologize.

Someone said to me, "What about our female students? How will they feel when they see these 'girls' here on campus?" I would like to point out that the Hooters staff who were scheduled to work with us were themselves U of A students. It has always been our belief that discrimination is wrong. And, while each of the university's 30,000 students have different likes and dislikes, these fully clothed girls do have a right to be here. The last time we checked, we were still living in a country that embraces diversity and freedom of speech.

An anonymous HUB merchant

Buchinskask should shut up

I recently picked up a Gateway at a friend's place and he pointed me to an article written by Theo Buchinskask.

In his article he basically outlined how much of a screw-up he was at his summer job in the oil field and how proud he was that he could steal some bug spray without getting caught. Then he tried to make some all-encompassing statement about life, or crime, or how his stupidity is a statement about humanity. It really doesn't matter; it wasn't his lack of writing ability that pissed me off. What did piss

me off was his mockery of the great summer job he was lucky enough to get. I was fortunate enough to get a summer job in the oil patch during my first couple of years, and it's probably the only reason that I'm not 40 thousand in debt right now. Was it an easy job? Sure. Did I steal stuff? What does an oil field warehouse have that I want? But at a time when university graduates have a hard time getting a job that doesn't involve a headset, sliding window, and one of those cash registers with 5000 buttons on it, take my advice. If you do get a good job, count your blessings, have a nice relaxing summer, get a nice tan, keep yourself out of debt, and most importantly of all, keep your fucking mouth shut about it.

Dean Liske
B.Sc. Engineering

RATT is a service and a business

RATT and the Power Plant are services to students here at the U of A. Yes, they are profit motivated. Yes, the Students' Union does make money from the drinks sold at these establishments. Yes, there are dangers associated with excessive drinking. But I would suggest that Mr. Stiles (Servicing the Bottom Line, Tuesday, September 23rd) does not hold our fellow students in much regard. To suggest that our colleagues do not know when to draw the line, that people get drunk and consequently get STD's and that students are unable to make their own decisions regarding their personal financial situations is ludicrous.

Mr. Stiles must under-

Contributors

Maren Lisac, Special thanks to Tim Shoults for helping out, Sarah Kelly, Lauren Podlubny, Jill Smillie, Jay Smith, Sabeen Mapara, Christie Schultz, Laura Matheson, Barrie Tanner, Denise Fernandes, Theresa Rivalin, Sean Forbes, Alex Yeh, Joel Higham, trout, Jaroslaw Malanowski, Jimmy Jeong, Jennifer Park, Theo Buchinskask, Denise Fernandes, Barrie Tanner, Sean Forbes, Jason Glabb, Bruce Stovel, Amanda Pitchford, Dave Nasser, Jimmy Jeong, Jennifer Park, Craig Corbett, Christina Kornelson, Dulcie Meatheringham, Wade Tymchak, Farhan Daya, Hussein Juma, Mike Larocque, Morgan Pendleton, Jon Dykstra, Rich Veldkamp, Devin R. Bruce, Mimi Williams, Rod Szarka, Michael Winters, Tony Esteves, Adrian Suva, Byron McBride

SU president and Reform party alike



Mimi Williams

Never before have I felt so much like a Reform party member.

Reformers everywhere are probably hearing by now a little voice that's saying, "Reform MPs really aren't all that different from the rest of this country's politicians." Remember Manning's flip-flop on Stornoway? He was adamant that he would never move into the Official Residence of the Leader of the Opposition. Well, faster than the average Canadian could say BINGO, he was calling the decorator to have the dining

room redone in a western motif.

The disappointment for Reformers mustn't stop there, though. For years, we heard Reform telling us that they weren't going to participate in the staged dramatics and bucking-for-sound bytes typical of Ottawa politics. They were the party of substance, not style. An explanation as to why it was, then, that Reform MPs spent the summer in acting classes practising how to deliver media-friendly questions to each other has yet to surface.

Moreover, it has now been revealed that Reform candidates were enthusiastically denouncing the MP pension plan and vowing to have no part of it, when the party knew full well that every one of them would eventually be lining up to the trough. "Yeah, I knew about it," Edmonton East MP Peter Goldring admits, despite his much-publicized criticisms of the pension plan which played a large part in the Liberal incumbent's defeat. We wouldn't want a little thing like the truth to

stand in the way of winning, eh, Peter?

Pity the poor Reform member who must now defend these antics. But I can't gloat, because I'm in the same position as them. I was also duped. My naiveté has revealed itself



much closer to home than Parliament Hill. My disappointment lies at the door of the Students' Union president.

I was one of the many students who felt that Stephan Curran was a breath of fresh air after years of SU president Garrett Poston who, as I pointed out on one of my better days, "had his head so far up Klein's ass that he couldn't see the sun shine." Certainly, Curran was no leftist revolutionary, but I came to believe that he had the students' interests at heart and respect us in all of our diversity. I

was wrong.

We didn't even make it through one month of classes before Curran showed his true colours by bringing down his fist and attempting to silence dissent. His actions and comments regarding STORM last week made me realize that I made a mistake in supporting him.

Curran's suggestion that students do not have the right to question the process of the Premier's Growth Summit is worse than anything Poston ever did. There are serious concerns regarding the Summit that STORM should be congratulated for raising. The Summit's delegates are NOT representative of Albertans and the basic premise of the exercise deserves scrutiny. Summit delegates were informed that the government's "cut costs at any costs" approach was not open to debate and anyone who questioned whether the GDP should be the only measure of our quality of life was excluded. Many of us didn't have to wait until the Summit was over to know there was a problem.

I could get into the whole area of Curran's participation in the

Summit and his questionable means of garnering student input, but this column is finite — unlike his arrogance, which apparently has no bounds — so I won't.

I apologize to those whom I convinced to vote for Curran. I never thought I'd say this but I'd rather have Garrett. At least we knew what we were getting with him. I'd often be pissed off at our former SU president, but was never disappointed.

Last Thursday, Reform MP Ian McClelland was on the radio trying to convince listeners that his appointment as Deputy Speaker was hunky dory, despite Reform's oft-stated views about patronage. He explained that his acceptance of the position wasn't pork-barrelling ("it's only an extra \$6,000 a year.") He stated that Reform is poised for power after the next federal election and, "I, as a Reformer, have to show we have what it takes."

If hypocrisy and the ability to forget the people who got you elected is what it takes, Reform should have a great deal of success in the future. Curran should probably do all right, too.

Letters continued

stand that his Students' Union does not operate its food and beverage outlets in a vacuum. We compete, sometimes bitterly, with restaurants and bars on Whyte Ave. and do it quite well. Our prices are competitive and the quality of product and service is more often than not on par with or better than the average Whyte Avenue establishment.

There are two things that separate Students' Union food and beverage outlets from those off campus, though. Firstly, we honestly care about the well-being of our patrons. I would guarantee that by and large the safety level that students enjoy in our bars is markedly higher than that of our competitors.

Secondly, RATT and the Plant are owned by the students. They exist at the pleasure of undergrads at the U of A, and if a majority of students ever decided through referendum or through their representatives to Students' Council that either or both of the bars should close, there is no question that they would. And key to this equation is that the profit that comes out of the bars goes back into the Students' Union to provide services such as Student Help, SafeWalk, the Student OmbudService and the Information Registries.

RATT and the Power Plant are revenue generating services. Yes, services. The Students' Union does not own operations that do not provide a service to students. SUBtitles, our very popular used bookstore, is also a service, and it makes a profit from and for students as well. These are means that the Students' Union employs to keep your SU fees at 15% of the SU budget, which is the lowest in the country for arguably the highest level of services.

Mr. Stiles, you may be surprised to hear this. I agree with you that the Students' Union is a "fi-

nancially obsessed political institution." This is because we have to be, because it goes hand in hand with being obsessed with serving students in ways which meet students' needs.

Garth Bishop
SU vp operations & finance

We did not make up this letter. Honest.

I would like to say that I am very impressed with the *Gateway* this year.

This is my first year at the U of A and already I can't wait to pick up my copy of the *Gateway* on Tuesdays and Thursdays in Tory Lecture. It's nice to have a little humour amidst all the serious studying and homework. It allows me to relax, laugh and relieve some tension. Thank you *Gateway*, you brighten my mornings.

And just a little note to Kevin Lister, author of "Gateway needs to grow up" (September 25th edition) — if you don't like it, don't read it. No one is forcing you to pick up that free copy. By the way, did you realize that by calling *Gateway* volunteers childish names you're illustrating to all the faithful *Gateway* followers how much you need to grow up?

Carla Kolke
Science I

Health plan not wanted here

I don't know if anyone else who voted no to last years health referendum noticed this but I sure did. On the Students' Union page of the latest *Gateway* issue, Garth Bishop, vp operations and finance, lists his top five goals. Can anyone

guess what number 5 was without peeking? Yup, a health plan. I guess we should admire the Students' Union for their persistence in trying to push the plan through. Three years in a row: that's an A for effort. Maybe we should have monthly or even weekly referendums until the SU gets what they want.

It seems almost sickeningly funny that a group that represents almost nobody on campus can run around screaming bloody murder about the high cost of education and then, without batting an eyelid, can turn around and explain how good it would be for us to pay \$90 a year for a health plan we don't need. (For those of you not keeping score, an extra \$90 would take our SU, etc. fees up to \$480 per year.)

I guess the SU will do what they want. After all, they have the overwhelming support of 10% of the University.

James Faraday
Mining Engineering IV

Disabled discrimination

I am a graduate of the U of A. I am the single parent of a handicapped adult and I do extensive volunteer work with the disabled. I worked in the library system for a number of years and my son holds a volunteer job on campus.

Last spring, I contacted the Alumni Office, the Faculty of Computing Science, and Surplus Assets about the sale, loan or donation of a used computer to my son's group home. I didn't get the courtesy of a single reply. I brought the matter to the attention of the Human Rights Office but was again ignored.

I encounter a great deal of discrimination and ignorance in my

work, but I didn't expect it at this level. Obviously, I can expect very little from my alma mater, but I do have some closing remarks. First, I remember the University as a much kinder, and more decent place. Next, it's too bad there isn't a compulsory course in manners. Finally, my son's group home now has a computer.

I. Foord
Ba. Ma.

Letters to the editor should be dropped off at:

The *Gateway*
room 0-10 SUB
or emailed to:

gateway@pybus.su.ualberta.ca

Letters should be no longer than 350 words and should include the name, phone number, student ID number, program, and year of study of the author.

Letter of the Day

Breast feeding good for babies

Although the baiting tone of the Sept. 18 Editorial was distasteful, I thought a response was warranted as the propagation of such an uninformed opinion would be unfortunate. Breastfeeding is a children's health issue, not simply a women's rights issue, and most certainly not an issue of "bodily function". Frankly, I found the comparison offensive. Public defecation and urination, as well as personal hygiene are matters of sanitation. These functions have obvious potential for adverse effects on other people's health. Breastfeeding has one effect on another's health: the enhancement of an infant's well-being.

Eructation and flatulence are natural body functions that are considered offensive by many. Discretion is the norm, and I am certain that there isn't a single person who can claim that they haven't managed to perform these functions in the workplace discretely. If a breastfeeding mother is not being discrete, and this offends you, then you might try to maturely and tactfully address this with that individual. Perhaps offer

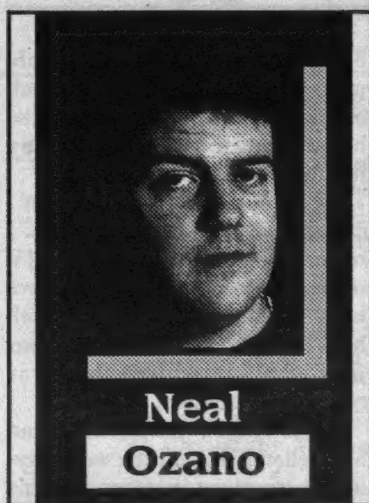
the mother and her infant the use of your office, or set up a quiet, private area for them.

Consideration must be given to those persons who wish for their child's optimum health. There are women who cannot afford to take maternity leave and/or formula feed (although every formula can expressly states that breastfeeding is the healthiest choice in the first year of life). There are also infants who are ill, whose health is already compromised and therefore need breastmilk even more so than the average healthy infant.

The bottom line is that putting yourself before the needs of an infant is unacceptable in any society, not only our own. If you are offended by the sight of a not only natural, but healthy and loving act, then don't look. I think that placing your thoughtlessly conceived aesthetic sensitivities before the health of a child is "patently gross".

Kaylie Boucher
Nursing IV

You just can't fight the King of the Parkin'



Neal
Ozano

What the hell is with the monopoly-holding Parking Services crooks on this campus? I am so tired of paying fines, mark-ups and service charges for things I know I will never use, or that I don't think I should have to pay for, that I've

just stopped paying. I'll admit right off that I'm cheap. I'll also admit that I'd rather risk the consequences of not paying, than waste my money submitting to the monopoly's control of every aspect of my student life.

I'll tell you why. First of all, loopholes abound. It's easier (and cheaper) to get one parking ticket for five dollars and leave it on your windshield all day than it is to pay six dollars to park in a University-owned parkade. That's a simple one. That's obvious. But there are better ones.

To be sneaky, take a parking ticket that you got earlier, stick it under your wiper, and then go to class. Most of the student traitors that work for parking services are either too lazy, or too apathetic to bother checking the tickets again. Their rule of thumb: windshield clean, add some green. Windshield

still green ... stick thumb up ass." It doesn't rhyme, but it's pretty much the way they think. That's why it's not a tough system to fight.

Anyway. Here's my list of crimes for last week.

Monday: I pay six dollars to lose my car in a concrete fortress. Nothing really goes wrong, though. I eventually find it, and feel happy.

Tuesday: I put money in the meter, but leave the car for 48 seconds longer than they like. I pay \$66.50 to have my car stolen by Cliff's Towing. That one made me really happy. I make a mental note to kill two Parking Services employees and park right on top of two fire hydrants.

Wednesday: I lock my keys in the car. I leave a friendly note to Parking Services on my windshield admitting my retarda-

tion and begging for mercy, and then I walk home in the rain.

Thursday: I pick my car up from the parkade. I get a \$20 ticket for not being able to physically throw my car out of the parkade (to avoid taking up space during the busy hours of 3 am to 7 am when, I guess, they lease the joint out to hookers.) I then proceed to throw said ticket onto the bottom of the car with the rest of the garbage (read: other tickets.)

Friday: I stay off University property. Of course, I get a city parking ticket. Those suck, because you actually have to pay them. Well, theoretically. Unless you work according to the *fight the system* model of living. Then you don't have to pay until they drag your ass off to jail.

Next, I roll into Stadium parkade around noon, I pay six dollars. Realizing I forgot some-

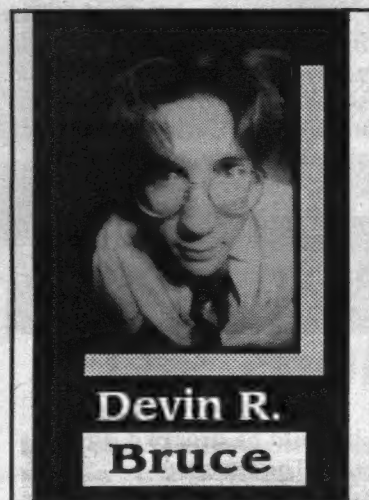
thing, I leave. I come back again half an hour later and go in the out lane to dodge a chatty driver in the real lane. Returning to my car several hours later, you guessed it, I've got a \$20 ticket for entering the wrong lane. They must have tracked me down. Who cares. I throw it on the floor of the car and drive away.

Last night, a broken man, I submit to the parking lords and attempt to purchase a parking pass. They tell me:

"The spots available are at Jubilee, and you can be kicked out of there at random, depending on what's playing in there that day. Or, you can line up at 5 in the morning on October 1, and see if any passes get turned in. Then, you can fight with other students for them. Bring your rocks and guns."

You just can't win. Don't even bother trying.

If it's broke ... then don't fix it



Devin R.
Bruce

I woke last Monday morning with an optimistic outlook on the week: the sun was actually shining, the weather report was positive, I had most of my major appendages — things were looking pretty good. Then, I got in the car and made the mistake of turning

on the radio and listening to the news. You should never listen to the news on a Monday when you're driving the highway and feeling good about life. You will invariably hear the piece of bad news: something about a plane crash, or some saintly person dying, or power windows causing finger cancer.

What I heard this particular Monday morning was that there had been a computer failure on the space station Mir. For those people not keen on world events, let me just say that this is not a very shocking occurrence. I believe that in the past few months, there have been approximately seven hundred computer failures on the space station Mir. This station is basically someone's grade nine science project gone terribly, terribly wrong. It had a fairly short life expectancy (about six months), and

it has been in use for the past eleven years. And every time something goes wrong, NASA says to the people floating in space, "Well, try and fix it. If you can't do anything, I guess we'll send someone up to take a look." This is not calling the plumber here, people: this involves millions of dollars and hundreds of hours of work in which people get to say "Houston" a lot. But I digress.

So basically, far above our heads, we have a huge, out of date, metallic space station orbiting our planet, powered by the great-grandfather of HAL, the computer in 2001: A Space Odyssey. This piece of junk could, at any time, fall out of the sky and plummet to the Earth, God knows where. It could be the Great Wall, it could be a canola field in Alberta, or it could be NASA headquarters. And if it does crash — not saying I want it

to; there are people on board Mir — I hope it chooses the last one. Because that will be the ultimate irony: the problem that you keep ignoring, in the hopes that it will just disappear eventually, comes along and bites you on the ass. In an effort, then, to avoid this catastrophe, I would just like to say these few words to NASA:

It's broken. Don't bother fixing it; go out and get yourself a new one. Get the people out of there and quietly get rid of it; it's been an embarrassment to you for a long time. You can't fix it; hell, if you sent MacGyver up there, he couldn't fix it. The only thing that has more problems than Mir is Canada's federalist policy.


Speaking of which, here's a note for Jean Chretien about that policy:

It's broken. Don't bother fixing it; go out and get yourself a new

one. Get the people out of there and quietly get rid of it; it's been an embarrassment to you for a long time.

What is it about the governing bodies of this continent that makes them so attached to things that disgrace them? It's like some of my friends and their cars: the brakes could be shot, the steering column could be busted, and the hood could be permanently stuck in the upward position, and they could still say, "Oh, there's nothing wrong with my car. All it needs is a little work to be good as new."

Sure. And then one day, you'll be driving down a hill and a gust of wind will blow the hood up. And then you'll be going downhill fast, with no direction, no way of stopping, and you won't be able to see anything in front of you. Let's hope the same thing doesn't happen to our governments.



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Rate of pay: \$6.25/hour to start

Application forms can be picked up at the Student Financial Aid and Information Centre. Please submit resume and covering letter with application to Director, Financial Information 2-700 SUB, University of Alberta, Edmonton, AB T6G 2J7

Application Deadline
October 3, 1997 at 4:30 p.m.

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ENTERTAINMENT

Entertainment Editor: Emily Wong 492-7052

SHAKING A LITTLE BOOTY

LIVE MUSIC REVIEW

**Headstones
with Econoline Crush,
Rusty, and the Gandharvas
at Bear Country
in the Butterdome
September 27**

by Craig Corbett

Saturday night's Bear Country proved to be a damn good excuse to drop the textbooks and shake a little booty. It was a sentiment shared by the thirty-two hundred drunken souls that attended this annual party.

I arrived at eight o'clock just as the Gandharvas were taking the stage. This very talented Vancouver band had been allotted the illustrious opening spot in the Bear Country lineup, which was a pity because few people were around to experience the hypnotic sounds of this hardworking Vancouver band. There seemed to be more security volunteers and beer servers than fans for the entire opening set. The shrill vocals on the radio hit "The First Day Of Spring" seemed to draw more people to the front of the stage, yet an overall lack of crowd enthusiasm appeared to dim the spirits of this first-rate band.

The next group to hit the stage was Toronto's Rusty, and that is approximately when the "beer factor" kicked in. The lines at the beer counter were getting longer and people seemed to be enjoying themselves a hell of a lot more than when they first arrived. Those pouring into the Butterdome were greeted by Rusty hits such as "Wake Me" and "Misogyny" and a couple hundred brave kids initiated what would grow to be a huge mosh pit. The more people drank, the more they danced, and by the time Rusty played their new hit "Empty Cell" from the album *Sophomoric*, the eager crowd had been whipped into a frenzy. Lead singer

Ken MacNeil's vocals bounced off the walls of the Butterdome as sweaty people bounced off each other in the sweltering mosh pit.

Econoline Crush took over where Rusty left off and delivered a potent set of punky dance music and engaging beats with an industrial edge. I didn't really dig Econoline's set because it seemed a little too slick for such an aggressive night, but this was obviously not an opinion shared by everyone. This band managed to coax several hundred people who had been milling around the tables to come out and enjoy the comforts of the mosh pit.

After Econoline's set, anticipation filled the smoky air as the roadies set up the Headstones' equipment and the mosh pit was transformed into one big sweaty throng of rock concert clichés. There were people making out, drinking, sharing joints, and having an all around good time. The Headstones rushed the stage with vintage punk excess and ripped into a set worthy of one of Canada's top bands. Cocky lead singer Hugh Dillon comfortably swaggered onto the stage with his electrified hair. He sang like he was biting something and spat on the stage at the same time.

The Headstones covered songs from their last three albums, playing hits such as "Absolutely" and "Smile and Wave." Their innovative new single "Cubically Contained" was welcomed by the screaming audience as tacky strobe lights provided the backdrop for some hard-core, juiced up dancing.

As the Headstones went out on a limb with a unique cover version of Simon and Garfunkel's "Cecilia" and a modified version of Sheryl Crow's "All I Wanna Do," they poured water on the crowd. An encore of "Tweeter and the Monkey Man" was the highlight of a killer set that seemed to poke fun at the whole music industry. As the Headstones finished off and the lights were turned on, the intoxicated crowd seemed reluctant to leave this night of great music behind them.



Jennifer Park

Rusty's Ken MacNeil belts out a few hot numbers and shows off his trademark locks.

LOCAL SPOTLIGHT

Soft's debut album delivers quality sound from a shoestring budget

by Emily Wong

Bassist Rod Wolfe of Edmonton-based band Soft says that the group's wide-ranging exploration of sound "constantly takes people on a roller coaster ride." He's quite right. The five songs on their new debut CD *the tower* run a gamut of emotions and show the band's capacity to capture both the gentle and the gritty, and the subtle and the steely.

Wolfe describes Soft's songs as "dreamy, textural soundscapes... that can at any time have an injection of power." His explanation makes a lot more sense after listening to the songs "Lazy Chariot" and "Castaway" on the new album. Lead singer Tanyss Nixi displays an impressive vocal range, sweeping up into high ethereal notes in a style reminiscent of Loreena McKennit and, at times, breaking into a mournful howl. In these two songs, the rest of the band (Shane Austin on lead guitar, Dean Londale on rhythm guitar, and Wolfe on bass) provides an ambient musical backdrop.

However, these haunting but gentle songs are juxtaposed by the co-existence of hard-crunching numbers like "Gunmetal," which allow the two guitarists of the band to indulge in some loud, blunt, meaty chords, and Nixi to break into darker, rougher-edged vocals. "Gunmetal" is the track on the CD which Wolfe has dubbed "the mind-shredding guitar song." The new album is much like a demo recording since it shows off five different facets of the band without pushing forth a definitive sound or direction for the band.

Despite Soft's shoestring budget in the production of *the tower*, the quality of sound is really quite impressive. Wolfe gives much credit to Steve Loree from Raging Postman Records for his strong contribution to producing, mixing, and engineering the album under very humble, small-scale circumstances.

He explains, "We wanted maximum quality, but minimum cost." To achieve this goal, the band borrowed and rented the necessary recording equipment and re-

corded the bulk of the album in an office warehouse. This enabled the band to avoid paying a studio by the hour to record the album, but at the same time, they were still able to record both digitally and on analog tape with the expertise of Loree, who was "willing to work for next to nothing."

The members of Soft used their own money to finance the new album. Wolfe admits that this made a significant dent in each band member's pocket. However, he is confident that the album will sell well. He is already looking forward to the moment when the band will make enough money to buy a van for touring purposes. Up until now, the band has not concentrated on touring plans because they were so busy preparing for the release of the new album and promoting it.

Last Saturday, Soft held their CD release party at the Rev. If you didn't make it out to the party to pick up the new disc, *the tower* is available in the independent section of music stores throughout Edmonton. The CD is a richly textured album that's worth checking out.



Soft vocalist Tanyss Nixi: one of her just isn't enough.

JOURNEYING OF SELF-DISCOVERY Fearing and Smith offer intimate evening of fine musicianship



Anna Papadakos in *Go West*.

THEATRE PREVIEW

Go West
presented by Dummies Theatre
at the Catalyst Theatre
October 1 - 5

by Emily Wong

Although *Go West* is a play that involves a Vancouver couple travelling east and a Montreal couple travelling west, don't go looking for any pleas for national unity or talk of Quebec sovereignty in this latest production from Montreal theatre company Dummies Theatre. Anna Papadakos, who wrote and stars in the play, explains that *Go West* is not really about territory or place at all, but about "coming to an understanding about who and what you are."

Papadakos explains, "The Quebec, Montreal and Vancouver ideas come in just to give [the play] some structure and to kind of pull the carpet from right under people and say ... 'Stop! It's not about place. It's not about finding the right person, the right place, the right job.'" Papadakos suggests that the themes in *Go*

West are more universal than talk about national conflicts. "It's about where we're at. I'm not speaking about a physical place, but where we're at emotionally, psychologically, and spiritually."

Like other Dummies Theatre productions, *Go West* is a multimedia presentation that incorporates the work of film maker Pascal Maeder, who co-founded Dummies Theatre with Papadakos. Serving as a background to the dramatic action on stage, Maeder's film in *Go West* is a road movie shot across the country. Papadakos credits him with not only the making of the film, but "the whole look of the piece."

(please see *WEAST* on page 11)

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LIVE MUSIC REVIEW

**Stephen Fearing
and Laura Smith**
Myer Horowitz Theatre
September 26

by Dulcie Meatheringham

A disappointingly small crowd filled the first fifteen rows of the main floor at the Myer Horowitz Theatre for what turned out to be an intimate and touching night of music — courtesy of a double-bill performance featuring Stephen Fearing and Laura Smith.

Both are Canadian singer-songwriters renowned for their evocative and personal songs, but they differ in style. Fearing, who started off the evening, is a storyteller and his songs deal with earthly concerns and experiences. Smith's songs are more poetic and rely on word play and literary devices to relay their message.

Fearing started his set by complimenting the Horowitz theatre as a "beautiful room." When Fearing began to play, you understood what he meant. The Horowitz is a truly underrated live music venue. The first song Fearing played was "Blinded Difference," off his latest disc *Industrial Lullaby*. "The Longest Road," his next song, was introduced with an obviously well-loved story, judging by the audience reaction, of a trip across Canada by train when he was seven years old. His guitar seemed to require constant tuning, unless, in the vein of Joni Mitchell, he has different tunings for each song.

Fearing's next set of songs revealed the influence of his partnership with Tom Wilson of Junkhouse. They recently collaborated with Colin Linden to record the songs of another songwriting great, Willie P. Bennett, in a group called Blackie and the Rodeo Kings. The hard-driving guitar and the edgy delivery of "Dog on a Chain" was a departure from the more mellow tunes. In honour of his songwriting partner, Fearing used a Junkhouse pick to play his next song, which was vaguely J.J. Cale-ish. Fearing is also known for his instrumental guitar work. His song, "Robert's Waterloo" is based on the theme songs from the children's televi-

sion show *The Friendly Giant*.

With reflections from his guitar dancing on the wall, Fearing performed, what was for me, the highlight of his set: the wonderfully evocative "Home." The song conjured up images and experiences common to most Canadians — driving along deserted highways late at night on winter evenings when you might "turn off the headlights and let go of the wheel." Having difficulty choosing an encore, Fearing mistook an audience member's request for him to "do two" songs as a request for U2. Refusing that, he played the lovely "Beguiling Eyes."

After a brief intermission, Laura Smith came on with her accompanist George Antoniak. She continued the tradition set by Fearing by spending a few

Having difficulty choosing an encore, Fearing mistook an audience member's request for him to "do two" songs as a request for U2.

seconds tuning her guitar. Smith's recordings have always been true to the live performances of her songs. She started her set with a touching version of her song "Shade of your Love" from the album *Between the Earth and My Soul*. From the same album came "Four Letter Word." Smith's powerful voice evoked the wrenching loneliness of the song and contrasted the gentle electric accompaniment of Antoniak's guitar. Smith played her latest radio-friendly single "It's a Personal Thing" from the album of the same name.

And later, there was "Armistice Day." A beautiful song, it brought together two brilliant pieces of art: Smith's poem, set to Antoniak's guitar composition. Antoniak took-up his twelve-string guitar on the much anticipated "Beauty," which has the imploring lyric "look deep, I'm a beauty." Smith's encore also came via a request played reluctantly. She played her melancholic version of the folk standard "My Bonnie (Lies Over the Ocean)." It was a night of glorious music and intimate, inspiring songs.

BALMY PRE-WAR MEMORIES

FILM REVIEW

A Summer in La Goulette
directed by Ferid Boughedir
starring Mustapha Adouani,
Amel Hedili, Amel Hedili
at the Princess Theatre
until October 3

by Christina Kornelson

Beaches, religion and sex are all tossed around like a beach volleyball in this sun-soaked memoir by Ferid Boughedir. *La Goulette* is a small self-contained paradise in Tunisia where the ocean waves flowed in harmony with days spent tanning, flirting, and drinking.

The people of La Goulette ignore the crazy eccentric who runs through the streets with his radio shouting that there is going to be a war. They are more concerned with the return of the beautiful star Claudia Cardinale. Although the Six Day War later comes and changes everything, the days before it are the light and breezy. And it is this balmy period which serves as the focus of the film.

Meriem (a Muslim), Gigi (a Jew), and Tina (an Italian Catholic) are inseparable best friends who vow in front of a statue of the Virgin Mary to lose their virginity, which has been burdening them for all of their sixteen years. They choose August 15th, the day of the Procession of the Virgin Mary, as the day to reach their goal; each of them also chooses a young man of a different religion as a prospective partner, but this bothers them as little as it bothers the men. But, of course, their fathers see things a little differently.

Despite their different religions, the girls' fathers are as close as their daughters. They help each other out whenever possible and spend time together fishing, drinking, and bonding. However, things change when they catch their daughters making out with their respective young men in a dark room at the



A Summer in La Goulette is a comedy from Tunisia.

wedding of Meriem's sister. The result is what you'd expect from overprotective dads. Boughedir's quick paced way of showing the ensuing fights and drama is as effective as it is engrossing. The idyllic life in La Goulette is put on hold as the mothers try to calm down the fathers and comfort the girls, who are still determined to follow through with their plan to rid themselves of their virginity.

The conclusion of this film is as balmy as the rest of it — unsurprising but satisfying. Taking place on the eve of the Six Day War, the conclusion is bittersweet. There is a gentle quality to this film that is as refreshing as splashing around in the turquoise waters of the ocean. It reminds us of a better time when everyone lived in peace and friendship, and fun was what mattered. It is also a very funny film, and the acting is excellent throughout.

The pace sometimes slows down a bit, but this seems to work as a calm current, pulling you into the film. Flickering by are shadows of the devastation, fundamentalism and hate to come during the ensuing war, but they are not the centre of this humorous memoir. The poignant focus of the film is a look back at a time when everything really was ideal.

A L B U M S

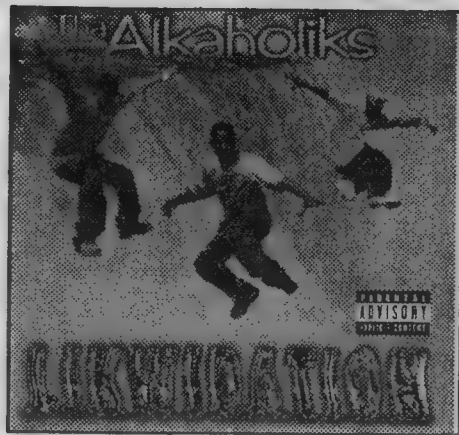


Big Wreck
In Loving Memory Of...
Atlantic/Warner

Four older guys meet at a music college and decide to form a blues-rock band. The result is a sound that is loud, cheesy and completely outdated. Technically, the members of Big Wreck are good musicians since they can actually play their instruments with an understanding of the underlying music theory. The searing guitars are cranked and the lead vocalist Ian Thornley has the powerful voice associated with greats like Eddie Vedder and Chris Cornell. There's even an obvious blues flavour to nearly every song. So why then is this CD so irritating? Perhaps it's the emanating stench of the eighties.

While not quite neon green spandex and tie-dye, I still get images of hockey hair and pickup trucks sitting outside the Thunderdome. At least AC/DC was catchy and consistent. And Big Sugar has shown that the blues-rock combo can still be hip in the nineties if done right. The members of Big Wreck need to go back to college and review their notes from Groove 101 if they wish to break through to any market after their generation. Cheesy songs such as "Blown Wide Open" and "Prayer" are proof that some songwriters refuse to burn that old power ballad recipe. If you make it to the final song, "Overemphasizing," you'll get treated to the whiniest go-nowhere guitar solo of the entire album. Of course, that's only if the sound of Thornley trying to be compelling and compassionate with his "ooohs" and "aaahs" hasn't made you retch first. My advice? Let this wreckage rest in peace.

Sabeen Mapara



Tha Alkaholiks
Likwidation
Loud

"Voulez vous boire avec moi ce soir?" Tha Liks are back with their third effort *Likwidation* with guest appearances from the likes of Ol' Dirty Bastard, Keith Murray, Xibit, Whoridas, King Tee, Phil the Agony of Barbershop Emcees, and the Loot Pack. The CD cover also mentions Nas, LL Cool J, and DeBarge, but don't be fooled; they don't contribute to any tracks, but are merely featured in skits where the Liks ask them what they like to drink.

The Liks keep with their unique style of blending comic rhymes with obscure samples amidst all the west coast g-funk. For example, on the track "Captain Hook," E-Swift glides a sitar sample over a hard-ass beat. To keep you laughing, they drop lines like "I drink more brewsters than Punky," or "I come funk'n up the spot like Michael Jordan's cologne" — lines featured on the track "Hip Hop Drunkies" (one of the best tracks on the CD).

And no, they don't just rap about liquor. They've definitely grown. Instead of completely glamourizing drinking, they keep it real with songs like "Pass Out." But hey, who cares? It's a wicked hip hop CD to throw in at a party and keep the floor jammed. In addition, to further their place as outcasts among the west coast, they incorporate the most non-hip hop elements into hip hop tracks. An example is when they use the whistling anthem from the film *The Good, the Bad, and the Ugly* on "Hip Hop Drunkies." In any case, any group that has a logo with a guy praying to the white porcelain god is cool in my books. They can get you drunk if you want them to.

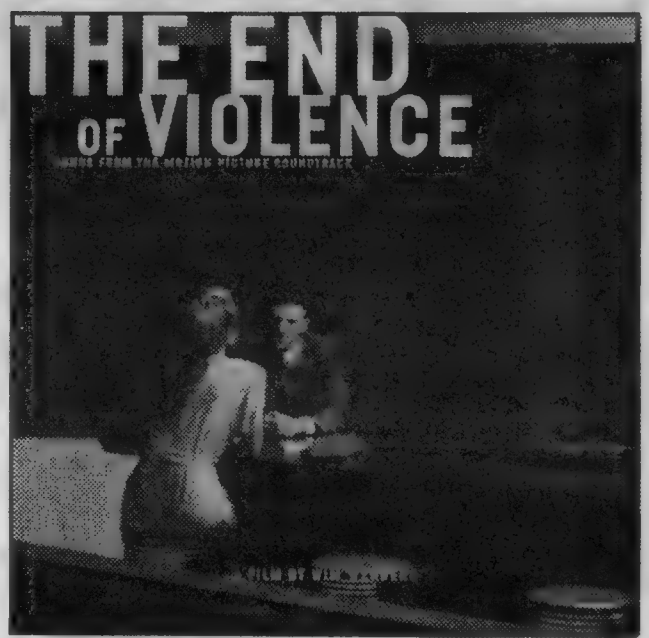
Farhan Daya and Hussein Juma

Various Artists
The End of Violence
MCA

This collection of songs from the soundtrack of the Wim Wenders film *The End of Violence* is definitely worth a listen if you're open to a wide range of music types. Similar in format to those oh so familiar soundtracks from *Pulp Fiction* and *Reservoir Dogs* (also MCA releases), this disc brings together a number of offbeat and seldom heard tunes by a variety of performers spanning the musical continuum. Like the *Pulp Fiction* soundtrack, this eclectic collection is punctuated regularly by snippets of dialogue from the film.

For many people, the biggest selling point of this album will likely be the fifth track on the album "I'm Your Baby," which is a rare cooperative effort by two of the biggest acts to have passed through Edmonton this past summer. Irish superstars U2 and Sinéad O'Connor cooperate on the electronically driven track which would be right at home on the recently released U2 album *Pop*. For fans of these artists, this rare track is a treat but it is by no means the only worthwhile music on the album.

Other notable songs are Tom Waits' "Little Drop of Poison" and Medeski Martin and Wood's jazzy organ instrumental "Disrobe." For fans of R.E.M., there is "In-



jured Bird," a folksy collaboration between Michael Stipe and Vic Chesnutt. There are also a couple of Latin, salsa type tunes by Raul Malo and Los Lobos which add a little welcome spice to this otherwise slow, brooding collection of tunes. Rounding out the disc are an old Roy Orbison tune, "You Feel Me Crying," some ambient, jazzy, chill-out beats by DJ Shadow and Howie B.; and even a country-folk ballad by Whiskeytown entitled "Theme for a Trucker." For anyone with moderately adventurous musical tastes, this collection of songs holds together very well and is definitely worth checking out. In fact, it will probably make y'all wanna run right out and see this movie.

Mike Larocque

Various Artists
Duran Duran Tribute Album
Universal

In grade six, I was mocked openly for listening to Duran Duran. I tried to hide my shame by playing KISS and Judas Priest around my friends, but as soon as I was alone I'd turn on DD and sing all the words with my sister. This tribute album shows me I'm OK for liking DD. You wouldn't mock Mr. T Experience, Gob or Wesley Willis for listening to those five lads from England, would you? They'd kick your ass! And they're featured on this album.

Spanning the early days up to the last moderately legitimate recording, most of the songs are actually interesting and original renditions of Duran Duran classics. Goldfinger's version of "Rio" and Buck-O-Nine's "Hold Back the Rain" are

totally ska with full-out trumpets and the crazy tempos. Reel Big Fish analyze the message behind "Hungry Like the Wolf" before they launch into an almost jazzy cover of it. Gob's version of "A View to a Kill" starts out with normal-sounding keyboards before launching into a double tempo punk version. For every interesting cover, there is one that totally bombs. The Deftones' "The Chauffeur" is too close to the original, including vocals that might actually be Simon Le Bon. That's no tribute. The songs that are pretty good help you overlook the bad ones; they're more cheese than trash.

This album is validation for dorks like me.

Karen Liebel

WEAST continued ...

Although she wrote the play's script, Papadakis emphasizes the collective work of the whole cast in the shaping of the play. "Everyone has a part in the piece, but it was my responsibility to make sure that there was a script and to take all the stuff that was thrown into this pot and sort it all out." While most theatre companies enter a rehearsal period of only three weeks, Dummies Theatre workshoped *Go Weast* for several months before its opening. Papadakis says that everybody in the cast "feels that there's a part of them in the play."

Much like the way memory and thinking works, she explains that the play follows a non-linear structure and is "very caught up in the way that the mind itself works." "We like to think that our thinking is very linear and structured because that provides us with a certain amount of safety," she explains, but she adds that thought is much more fragmented and multi-dimensional.

In addition to the plurality of memory, Papadakis suggests that even our concept of self may be more splintered than we think. As an actor, she finds that one of the biggest challenges in *Go Weast* is in trying to not only listen to the other characters, but to feel their emotions as well: "Maybe, just maybe, we are three aspects of one person," she muses.

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Dr. ROBERT GRANT

Department of Renewable Resources

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SPORTS

Sports Editor: Brandice Shostak 492-5068

FLAT LAND FUN FOR HOCKEY

by Barrie Tanner

The loose puck skittered to a stop just past the blue line. The goalie contemplated going out to get it, but decided to stay in his crease as a Golden Bear swooped down on the puck like an eagle on its prey. In a smooth motion, the player took a quick slapshot and put the biscuit in the cookie jar on the top shelf—a shot that would have given Cujo a run for his money.

This was the spectacle at Thursday's practice, the one before the big Husky Classic Tournament



in Saskatoon. "If only they play like this for the tournament, they'll take home the victory," I thought to myself. And apparently, they did.

On Friday, the Bears played Regina and took a 6-5 win and 1-0 record on the tournament. Saturday they played UBC and slaughtered the Thunderbirds 9-2, improving their record to 2-0. Sunday afternoon was the big day as the Bears took to the ice against Manitoba. The Bears had a happy trip home as they beat Manitoba 5-4 in overtime, pushing their overall tournament score to a perfect 3-0. Lethbridge also had three wins but, with only a +3 record, they were forced to give the victory to the

Bears whose tournament record was +9, showing they scored three times as many goals as Lethbridge. Quite impressive indeed.

"We had two main objectives going into the tournament," said coach Rob Daum. "First off, we wanted to see how the players performed. Secondly, we were interested in what our opponents were like."

The coach went on to say that it was the individual point of view that he was concentrating on, putting players in different situations to see how they would react.

But there is a shadow lurking over all the good news. With 29 players on the roster, some need to be cut.

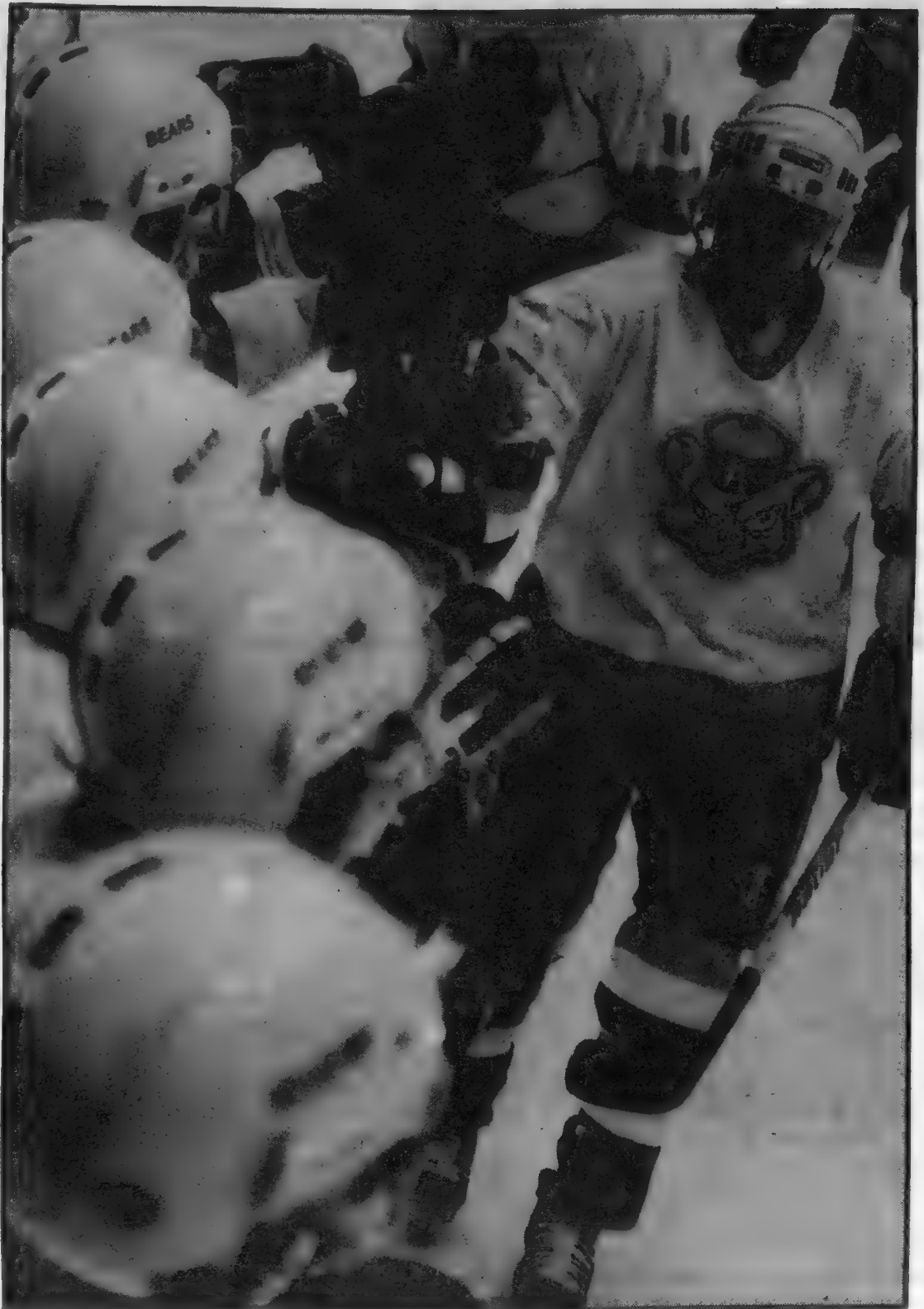
"This year is the toughest yet for letting people go," explained Daum. "Many of these players are very competent as Golden Bears, but the numbers are just not feasible. The last couple of years, the line has been pretty evident as to who is staying. This year it's more difficult."

But while some might worry about getting cut, the confidence level for the team remains high.

"Our expectation is to be number one," commented Francesco Esposito. "Every time we put on the blades, we want to win. We don't suit up to be second best to anybody."

But Esposito was careful not to fall into the trap many athletes do. "There are two types of confidence," he explained briefly. "There's the kind that wins you games and then there's the kind that's cocky that'll come back and bite you in the ass. It's important that we differentiate and use confidence right."

And so far, it would appear as though the Bears have been doing all the biting.



file photo

The Golden Bears hockey team celebrates a goal. Expect to see a lot of that this year.

PANDAS SOCCER SCORES IN LOTUSLAND

by Brandice Shostak

The University of Alberta Pandas soccer team finally got what they went to the west coast looking for.

The Pandas spent the weekend on the coast, and returned from Vancouver and Victoria with two solid wins.

The Pandas faced the University of British Columbia Thunderbirds on Saturday, and came away with the 2-1 win.

Lisa Ricioppo scored the winning goal for Alberta in the last minute of play on a corner kick.

Ricioppo is one of the CWUAA

Athletes of the Week this week.

The Pandas continued to play well Sunday, as they took on the University of Victoria Vikings.

The Pandas played strongly throughout the entire game, downing the Vikes by a score of 3-1.

U of A head coach Tracy David is extremely happy with her team's performance.

"It has been five years since we've gone to the coast and gotten six points," said David.

With the two wins this weekend, the Pandas remain undefeated, as they perch on top

of the Canada West standings.

Despite the perfect record, David still sees room for improvement.

"We played very well in both games. In the second half of the game against UBC we lost our composure and were just running around. That's when UBC got their goal," David said.

Scorers for the Pandas this weekend were Ricioppo, Sarah Joly, Kathy Wood, and Sarah Prather.

Joly is now tied with two other athletes for scoring leader in Canada West.

Alberta leads the conference with 13 points, and is followed closely by the University of Calgary.

The Pandas will have their hands full on the road this weekend as they take on the U of C Dinosaurs and the University of Lethbridge Pronghorns.

Calgary trails Alberta by one point in the standings. Lethbridge should be less of a problem, as the Pronghorns are firmly rooted in the CWUAA basement with no wins yet this year.



"In the original Olympics, they competed completely naked. That'll cut down on your product endorsements."

—Comedian Dennis Miller

Around Athletics...

p. 13 Rowing novices ready for action

p. 13 Bears soccer wins in the west

p. 13 Volleyball champs in pre-season tourney

p. 14 Cross country kicks college butt

p. 14 Former Navy SEAL in town

ROWING NOVICES READY



Shelly Sochr, Pauline Van Roessel, Theresa Rivalin, Jo-Anne Bishop, and Tessa Hornbeck row on. photo courtesy U of A rowing team

by Theresa Rivalin

Earlier this month at the Alberta Boat Race, the U of A Rowing Team won the gold in a battle against the University of Calgary Dinos. In the fall season, western Canadian universities compete for the top spot in numerous regattas across the prairies and the west coast.

For the Novice level crews, this is just the beginning.

There has been a growing interest in the sport of rowing which was evident again this year. Nearly 40 athletes came prepared for exhaustion as they competed for the eight available seats in the men's and women's Novice crews. There were outstanding

performances by many; when it all was said and done, the best athletes were selected to compete as the U of A Novice Crew. The training schedule is demanding in both time (15 hours a week) and energy. The crews row an average of 10 kilometres every practice.

The Novice crews are not the only ones on the river daily. There are experienced U of A crew members who have been training all summer with the Edmonton Rowing Club and are now ready for the fall season. The majority of rowing takes place in the summer when the days are longer and the regattas are more numerous. Some of the athletes trained on the Alberta Provincial Team and

competed at the Canada Cup Nationals in August, where Alberta finished fourth overall in Canada.

Twenty-three U of A students won medals at the Nationals, including Corina Kerrison's gold in single sculls, three silvers for pairs and fours crews and bronze medals for the women's fours and men's eights.

The next regatta that U of A teams will be competing in is here in Edmonton on October 11. A great place to watch the faces on the North Saskatchewan is from the pedestrian bridge in Hawrelak Park: hope to see you there.

Any questions? Call the U of A Rowing Club at 988-3350 or drop by the office at room 616 SUB.

WINNING WAYS

Golden Bears soccer team enjoys weekend trip to west coast

by Laura Matheson

This past weekend, the Golden Bears soccer team had a great time on the west coast taking on the UBC Thunderbirds and the UVic Vikings.

The team triumphed over the Vikings with a score of four to one and were narrowly defeated by the Thunderbirds by one point, with a score of 1-0.

Goals against the Vikes were scored by Ryan Walker and Tay NSaliwa in the first half and Ian Diaz and Kurt Bosch in the second. Diaz and Bosch are tied for most goals in the league with four goals apiece.

Bears head coach Len Vickery is impressed with Diaz.

"Ian has been a tremendous surprise this year and has shown a great potential for scoring goals," he said.

Vickery also said Bosch was playing exceptionally well.

"Kurt is a proven commodity," said Vickery.

The exceptional performance against the two strong west coast teams was attributed to a total team effort and a constant improvement by the entire team.

Vickery said that the team has improved from day one and remarked that in BC they played their best soccer of the season.

In previous games, the coach said that the team only really had four or five players performing at their peak, but in the game against the Thunderbirds there were eight or nine team members giving it their all.

In order to maintain their performance, the team will have to continue to demonstrate the cooperation they've used so far.

A strong defensive line is credited for holding both UBC and UVic to only one goal each.

The Bears didn't play as strongly during the first half of the game against Victoria on the 28th.

The team was tired from the previous day's battle versus the Thunderbirds, but they recovered their strength after the Vikes scored early in the second half.

The Bears beat UVic 4-1.

The Golden Bears have responded well to the challenge of being a relatively new team and look forward to continuing an excellent season.

Vickery has been exceptionally pleased with the team's performance and is confident that the season will continue to be a good one.

Their next games are at the University of Lethbridge on October 4th and the University of Calgary on October 5th.

Pandas V-Ball back in action

by Denise Fernandes

At least this is still the preseason.

The University of Alberta Pandas Volleyball team spent this past weekend in Regina at the Cougar Invitational. These were the first matches the Pandas have played since winning the CIAU championship in March and also the first since they lost key players from their lineup to graduation. The Pandas won the matches with the University of Regina (15-10, 15-6, 15-12), University of Saskatchewan (16-14, 15-11, 15-13), and the University of Winnipeg (15-8, 7-15, 15-5, 15-10) but they lost to both the Universities of Manitoba (3-15, 13-15, 4-15) and British Columbia (6-15, 11-15, 6-15). UBC was the team that the Pandas beat last March when they won the at the nationals.

The Pandas' Cheri Lansdown was named a tournament all-star. Lansdown played an exceptional game in the Pandas' victory against the University of Saskatchewan with 16 kills and 9 blocks.

The Pandas next play the Saskatchewan Cup tournament in Saskatoon.

THE OFFICE OF STUDENT AWARDS

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The University of Alberta Leadership Awards Program is designed to recognize those students who have demonstrated leadership skills and potential through involvement and participation in university and/or community organizations, sports activities, cultural activities or political activities. The following awards can be applied for by picking up the Undergraduate Leadership Awards application form available in the Student Awards Office, 103 Administration Building.

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Scholarships Open to Students in the Faculty of Engineering

The PanCanadian Petroleum Limited Scholarship

Conditions: Must be registered in the faculty of Engineering and have first class standing

The Tom Chambers Award

Conditions: Must be registered in the second, third or fourth year in the Faculty of Engineering and have satisfactory academic standing

The Shell Scholarships

Conditions: Must be registered in the third or fourth year in the Faculty of Engineering and have an interest in pursuing a career in the petroleum industry

The William S. Ziegler Leadership Award

Conditions: Must be registered in the faculty of Engineering and have satisfactory academic standing

Scholarships Open to Students in the Faculty of Business

The Gardener Brothers Leadership Scholarship in Business

Conditions: Must be registered in the second last year of studies in the Faculty of Business and have first class standing

The Warren Gee Cloverdale Paint Memorial Leadership Scholarship

Conditions: Must be registered in either of the final two years of study in the faculty of Business, have first class standing and be an Alberta or BC resident.

Scholarships Open to Students in the faculty of Agriculture, Forestry and Home Economics

The John and Eileen Jorgens Scholarships

Conditions: Must be an Alberta resident registered in the Faculty of Agriculture, Forestry and Home Economics. Preference given to applicants from an Alberta farming or ranching family where the primary income of the family is derived from the farm or ranch.

Scholarships for Students in the faculties of Law, Education, Business or majoring in History, Political Science, Economics, Canadian Studies (minor in Political Science or History) or Women's Studies (minor in Political Science or History)

The Lou Hyndman Edmonton Glenora Scholarships

Conditions: Must be registered in the second last year of studies in one of the above majors or faculties and have satisfactory academic standing

Applicants must be registered full-time in both the fall and winter terms in order to apply for these scholarships. Deadline for receipt of applications in the Student Awards Office is 15 October 1997.

UNIVERSIADE '83 SCHOLARSHIPS

Fifty-six scholarships valued at \$2500 each will be awarded to students attending the University of Alberta full-time on the basis of excellence in athletics or fine arts and superior academic achievement. This competition is open to students entering the University of Alberta from high school, students transferring from other post-secondary institutions and students returning to the University of Alberta after completing at least one year. Undergraduate students enrolled in less than a full-normal course load are allowed to apply once they have accumulated the equivalent of a full-normal course load (i.e. 30 credits).

Students may apply for the above scholarships by completing the University of Alberta Universiade '83 Scholarship Application Form which is available from the Student Awards Office, 103 Administration Building. deadline for receipt of applications is 15 October 1997.

RHODES SCHOLARSHIPS

Application forms for the Rhodes Scholarships are now available in the Student Awards Office. These scholarships are open to both undergraduate and graduate students, in any Faculty. If successful the scholarships are tenable at the University of Oxford, England and are valued at £12,000 per year. The scholarships are granted for two years with the possibility of a third year. Scholars may follow their own choice of study and are required to attend Oxford in October 1998. Selection is made on the basis of school and college records without written examinations.

The qualities which will be considered in making the selection are: literary and scholastic attainment; fondness and success in outdoor sports; qualities of truthfulness, courage, devotion to duty, sympathy for and protection of the weak, kindness, unselfishness and fellowship; exhibition of moral force of character and of instincts to lead and to take an interest in one's own contemporaries. Qualities of both character and intellect are the most important requirements for a Rhodes Scholarship and these are what the Selection Committees will seek:

A candidate must:

1. be a Canadian citizen or a person domiciled in Canada
2. have been born between October 2, 1973 and October 1, 1979
3. have received an undergraduate degree before taking up the scholarship (except for medical students)

Applications are available in the Student Awards Office, 103 Administration Building with a deadline date of 01 October 97 (negotiable if providing references will take longer).



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TOM CRUSE IN TOWN

Jeet Kune Do self defence seminar a success

by Alex Yeh

It was clear to Thomas Cruse, former hand-to-hand combat instructor to the U.S. Navy SEALs, that his mission in Edmonton was a complete success.

Although the two-day workshop lasted over ten hours, the 80 participants of "Street-Safe" maintained a high level of enthusiasm throughout. This was largely due to the energy and teaching skills of Cruse, who has been a guest instructor at workshops across North America and Europe.

"The major point I wanted to get across was the difference between self-perfection and self-preservation. From the response I received, I think this was definitely accomplished," said Cruse.

Self-perfection involves practicing precise techniques in order to perform them at a high level under controlled conditions.

On the other hand, self-preservation is about learning combative attributes, such as timing, footwork, and hitting with good body mechanics. A "self-

preservationist" will practice street-effective techniques in a realistic manner, through live drills, and sparring.

"Whether you're a beginner or an experienced fighter, you can definitely benefit from Thomas' workshops," said Trevor Hardy, a prominent student of JKD, current professional Canadian heavy-weight kickboxing champ, and former Western Canadian Boxing and Golden Gloves champ.

Hardy also acknowledged the fact that training in JKD is making him a more complete fighter, and that it offers an approach to street-defense that doesn't exist in ring-fighting.

Hardy added, "To me, Jeet Kune Do concepts provide the most effective street defense there is."

The workshop covered elements in all fighting ranges, from long range kicking to close-quarter head-butts, kneeing, and elbowing, to Brazilian ju-jitsu ground-fighting.

Without a doubt, the JKD Street-Safe Workshop offered some very

real benefits to all of its participants, including Mary Pon, a nurse, part-time model, and mother of two.

"Street-Safe offered very practical and easily retainable street-defense skills for everyone, including women such as myself with limited exposure to other martial arts," she said.

Overall, Cruse was very pleased with the turnout, the sincerity and enthusiasm of the workshop's participants.

"Hopefully, everyone at the workshop walked away with the understanding that self-preservation is a right, and not a privilege."

He was also extremely impressed with the U of A JKD club, stating that it was unlike any other martial arts club he has ever come across.

"The fact that it [the U of A JKD Club] consists of such a large group of people from so many different backgrounds willing to devote what little extra time they have to training in a worthwhile art such as JKD is incredible. The attitude and energy of this club is second to none."

Cross country team kicks some serious college butt

by Sean Forbes

Have you ever wondered what it would feel like to sprint up the stairs of the CN Tower ... two steps at a time?

The cross-country teams experienced a comparable sensation on Sept. 27 at the NAIT Invitational held at Tiger Goldstick Park in Edmonton.

The courses simply don't get any tougher.

It was hill after hill, and just when the runners thought they might get a bit of a flat stretch, there would be another hell right around the corner. Did I say hell? I meant hill. Really.

But nothing seemed to slow down the U of A cross-country teams.

The final scorecard had both the Pandas and Bears winning by a whopping 70 points over the closest college team.

The Bears had a stellar performance as they stole the top four spots in the two-loop course totalling eight kilometres in a field of 70 runners.

Kevin Olson won the men's race, showing no fear of the tough course. He took the race at a reckless speed, building a lead that was never challenged.

"I did the same thing today that I did in Red Deer [Sept. 20] where I grabbed the lead on the first loop and then just relaxed on the second loop," he explained.

Two rookies, Jon Luckhurst and Matt Norminton, pushed each other to a solid second and third-

place finish respectively. The two Bears jockeyed for position the entire way.

"I would catch Matt on the uphill and then he would pass me on the flats," said Luckhurst.

Luckhurst ended up edging out Norminton by a mere four seconds.

Norminton, however, was not too worried about the result. He

team had six runners in the top eight in a field of 50 competitors in the four-kilometre loop.

Leading the way were training partners Karen Tulloch and Jenn Kelbl, who finished first and third respectively. Tulloch has been lighting it up this season, winning her first two races handily. Kelbl seemed happy with her season debut and plans on keeping her cross-country season low-key.

"I'm concentrating more on the track season," she said.

In fourth and fifth place were Karen McEvoy and Amy Sommerfeldt, who ran closely together. The two even took a wrong turn together.

The other Pandas in the top eight were Darcie Charlton, who is one of those people who actually prefer the hills (and lots of them) and Bobby Provencher, who put on the Panda jersey for the first time Saturday.

The Pandas and Bears have proven that whether they are on a hilly course or not, they are still able to dominate the Alberta-based teams.

This will change next weekend, however, as the teams get their first taste of the teams that will be at the CIAU championships.

The Bears and Pandas take on the University of Manitoba Bisons and the University of Saskatchewan Huskies in Saskatoon where, after running the unforgiving NAIT Invitational, it will surely feel like sprinting down the stairs of the CN Tower.



was more encouraged by his improvement from the previous race.

"It's coming around," he said.

The fourth-place finisher was Troy Bond, who ran to a disappointing 20th place on Sept. 20, but rebounded with a startling performance on Saturday.

Bond ran the first kilometre at a conservative pace, but then put the hammer down and surged into fourth, where he would stay for the rest of the race.

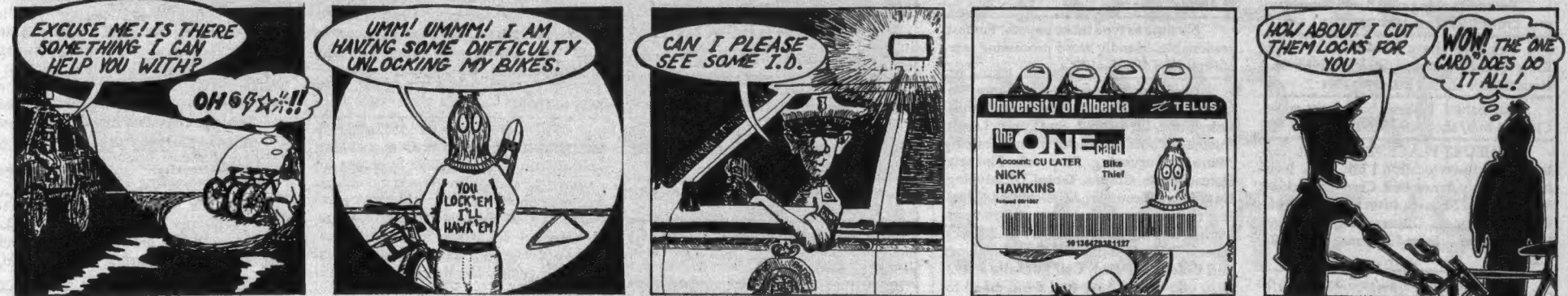
On the other side of the coin it was a similar story. The Pandas

Sports meeting Thursday
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Mature female/share spacious 3 Bdrm townhouse in Riverbend. \$325 + shared util. ASAP Fall '97. Christine 447-8752.

Condo: 1460 square feet & sun room. Adult community. 5 minute walk to Riverbend Square. Please phone 988-9089.

Large 2 bedroom apartment \$585/mo. Month to month. \$300 DD. Rest of September free. 487-5054.

Bedroom for rent: Oliver Square area condo. Share with young married couple. Non-smoker, mature. 2bdrm, 2 bthrm, 5 applia. ces. \$300 include. utilities and cable. 488-2473.

Roomate needed to share large house. Ten minute walk to UofA. 437-3029.

Shared accomodation, beautiful 2 bedroom condo, skyline view, very close to UofA (8 minute walk). Separate bedrooms and bathrooms. \$370/mo, share phone/cable. Swimming pool/weight room, security. Furnished, except your bedroom. 432-2363, Robert.

Shared accomodation: close to bus routes just off Whyte Ave. \$180/mo + 1/4 utilities. 437-6891.

SERVICES

1 LRT STOP AWAY. Grandin Daycare non-profit, gov't subsidies available. 9844-110 St. 488-5813.

WORD WORKS: grammar/style proof-reading, thesis editing, word-processing (A.P.A. specialist), fax. Experienced writer near campus. Call Nathan after 12:00 — 433-0741.

Computer Trouble? Don't put up with it!! Will do hardware and software optimization and repair for computers running MS-DOS, Windows 3.x, and Windows95. Tune-Ups also available. Will publish your internet web pages and/or set you up with an Internet account with free webspace. Discount prices. Call fellow student David at 460-4472 for info.

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Keep-fit yoga club offers weekly classes, Tuesdays 5:00 pm. Free registration. For info, call Carol 421-0059.

TRAVEL — TEACH ENGLISH The Canadian Global TESOL Training Institute offers a 1 wk (Nov. 19-23) eve/wkend intensive course to certify you as a Teacher of English (TESOL). 1,000's of overseas jobs avail. NOW. Free info pack (403) 438-5704.

Gay Men's Outreach Crew is sponsoring free workshops. Call 988-3671 for info.

"TRAVEL THE WORLD" Looking for knowledge about other cultures, or experience working directly with people? Help a newcomer learn more about life in Canada, practice their English and share a rich cultural exchange. Call Host Program @ 424-3545.

Calling all Curlers: Men's, Ladies and Mixed. The Shamrock Curling club has space available in all leagues. Enter as an Individual or Team. Contact Russell or Randy @ The Shamrock. Ph. 466-5789.

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FOR SALE

Eskimos vs. Stampede tickets for Oct.5. \$40 for both. Call Brenda 988-5541.

Parking very close to campus \$350/yr or yardwork 431-0990.

Bikeworks: Reconditioned bicycles and parts. 10333 University Ave. (between 103 St. and 104 St.) Tools, workspace and friendly assistance available. For more information 433-BIKE.

Used Mountain Bike Sale. 10 only Marin Muirwoods, 21 Speed, Front Suspension, warranty to May 98, STX components, purchased May 1997, excellent condition. RR \$980 (plus GST) Sale price \$650, incl. GST. Show your student card and receive an extra 5% off sale price. Auscan International at Kinsmen Sports Centre, ph. 439-1883.

1982 Silver Volvo 244GL. P/S, P/W, Sunroof, recent tune-up, mint, \$2,300. Jeanne 488-1822.

5 Parking stalls avail 1 blk west of campus. \$45 monthly per stall 452-2432.

Male airline ticket to Winnipeg with A/C. Leave Oct. 10. Return Oct. 13. \$150. Phone 422-9596; leave message.

1983 Chevrolet Suburban, runs very well. \$3100. Dan 458-8869.

NEC 386, Color Monitor, Printer, 14.4 modem. Software WP 6.1 etc., good word processor. \$450. 463-0982.

WANTED

Wanted: Levi Lovers. Experienced Levi's \$9.95 and up. Corner of Fort Rd. and 66 St. Phone: 413-9296.

Non-Profit Out-of-School Care requires PT childcare workers immediately. Various shifts. Excellent experience for students who want to work with school aged children. Come join the fun! Call Kerri-Lynn at 484-7622 or 478-2279.

Required Immediately: Keyworkers to work with special needs children in non-profit before and after school care. Call Kerri-Lynn at 484-7622 or 478-2279.

Servers and Bartenders wanted. Experienced need only apply with resume to Devlin's. 10507-82 Ave.

Due West Student Painting is currently looking for local area managers for the 1998 summer. Apply early to assure a premium location. Managers receive quality training and support; above average earnings; valuable managerial experience. Call 1-800-585-8666 today.

STUDENTS: Earn extra \$\$\$\$ and help the Childrens Heart Society National Marketing Firm has immediate openings for enthusiastic and self-motivated individuals in our promotional department. No experience needed, guaranteed hourly wages, bonuses, individual training. Part-time evenings 5:00-9:00. Saturdays, Sundays & Holidays. Convenient location 10350-124 Street #102. 944-1520.

Do you enjoy working with children? U area out-of-school care needs P.T. staff. Call 439-1456.

Cooks/Line Cooks req'd. 8:00 p.m. to Midnight. Apply in person at Nicholby's Bar and Grill 11062-156 St. between 2:00 P.M. and 4:00 P.M..

Canadian Feed the Children requires perm. p/t canvassers. Flexible evening shifts. \$7.00/hr plus. Call James at 433-9380.

Wanted: Women ages 18-30. Volunteers needed for two separate studies being conducted together by two university graduate students. Cash raffle! For details, call 988-3754.

PART-TIME JOB: part-time nanny, old Riverbend for two small boys. Phone John at (w) 412-2711 or Aydan at 438-0309.

Independence is important to both young and old, but we all need a little help. Capital Care Grandview Continuing Care Centre would like volunteers to accompany residents to appointments outside the centre. This is an on-call position and you choose your availability. If you can give a morning or afternoon of your time to assist an individual, call Jim at 496-7104.

Word processing, Helen, 437-5963.

RE/MAX Excellence requires part-time receptionist for evenings and weekends. professional telephone manner and fast, accurate keyboarding skills required. Deliver resume to 17718-64 Ave.

Sport Mart Discount Superstores has 10-12 part-time sales positions available immediately for our new location at 9946 170 St. Energetic people please call Todd or Clint at 474-7502.

LOST & FOUND

Found 3 Texts 2nd Flr, SUB two weeks ago. Please contact 492-3381 to claim them.

My will to live? Nah... it's still there.

HAPPY BOB KNOWS!

• Become a friendly visitor, or drive a neighbour in your community to medical appointments. Volunteer with Capital Health Homecare. Call Volunteer Services at 413-7998.

• Women Transforming Their Anger. This is an 8 week supportive, process-oriented group aimed at getting your anger working for you rather than against you. Place: Student Counseling Services, 2-600 SUB. Facilitators: Janet Brown and Ken Dickson, Tuesdays 4:00-6:00pm. Starts Tuesday, September 30. For more information call 492-5205.

• Friday, October 3, the Alpha Gamma Delta proudly presents the second annual Greek Games! Throw pies at your favourite campus celebrity or participate in the secret exhibition event! Main Quad from 12:00-4:00pm.

• The U of A Scuba Club will be having a "Meeting for Scuba" on Thursday, October 2 at 5:00pm in CAB 229. They will be discussing SCUBA activities, events and trips. Everyone is welcome. There is a \$10 membership fee. For more information e-mail scuba@gpu.srv.ualberta.ca, or call 492-9170.

• So many countries, so little time... study, work, or volunteer abroad. Get the scoop Wednesday, October 1 at 9:00am at the International Centre, 172 HUB International (Sidewalk level at 9101).

• The University of Alberta is on the move! Join us for an exciting and informative presentation about the achievements of your University at our ANNUAL GENERAL MEETING in Wednesday, October 1 at the Edmonton Convention Centre (9797 Jasper Avenue). Yes, students are encouraged to attend! Coffee is at 10:30am and the meeting is from 11:00am-12:00pm. For more information, and to RSVP please call the U of A Office of Public Affairs at 492-2325, or e-mail: public.affairs@ualberta.ca.

• The Department of Biological Sciences presents Dr. Allen Good to speak on "Metabolic manipulations of stress tolerance in plants", Wednesday, October 1 from 12:00-1:50pm in B-105 Biological Sciences Building.

• The Philosophy Department presents Patricia Ireland to speak on "The Connection Between Kant's Ethics and Aesthetics" on Friday, October 3 at 4:00pm in HC 4-29.

• The Department of Renewable Resources presents Dr. Changhui Peng, Research Scientist, Canadian Forest Service, speaking on "Modeling the effects of climate change on NPP and carbon dynamics along the Boreal forest Transect Study in central Canada" on Thursday, October 2 at 12:30pm in 2-36 Earth Sciences Building.

• The Business Students' Association will be hosting an "Oktoberfest" on Friday, October 3 from 11:00am-5:00pm in the Main Quad. Food tickets may be purchased for Bratwurst, Sauerkraut and other foods, for Fassbrause (fuzzy stuff and beer) while listening to Oompah Muzik.

• Women's Conference welcomes everyone! For more info call Parri 487-6833

PLEASE NOTE THAT HBK is only printed in the Tuesday Gateway. HBK forms may be picked up and dropped of at any Information desk or at the Information Registries. Submissions must be handed in by 4:00 pm Friday. Incomplete submissions will not be printed. Submissions will only be printed for one issue.

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Happy Birthday Alex! We are going to get you pissed drunk tomorrow
Leigh-Ann— Here is your first TLE I hope you enjoyed it. Angie
Liz C.— Found yer clipboard— check @ Infobooth in SUB —good samaritan :)
I thought the world was only big enough for one Shannanon. So where the hell did this other one come from?!!
Hey sideburn question boy, Peds 100/102... save your medical-ass questions for the end of the class.
U.W. Don't PRESS the issue. I can FIGURE out FOUR more ways to beat you (Oh, DREAMweaver...) T.D.
Celina, welcome to the single girl-life! G.A.L.A. meeting next Tuesday. —Gal Pal
DKE World Domination Tour 1997 puts on another Rocking BEAR COUNTRY!!
To Mr. Ping on Sus couches Thurs. noon. Let's go golfing. Sucker Girl
Janet & Nicole— Ladies night out!... we can get some pocorn & snurpees!!! Carolyn
To the dipshits in Phvs 130 mwr 900. Shut the fuck up! —An Admirer
To the infinite pants: We bow down to your colorful glory. Wear more plaid, you crazy, crazy infinite one.

Happy Birthday Tamara — Luv, Quincy
Good Deed— Thank-you very much for returning my lost pencil case! It was a great deed — J.Haave
Hey Lisa, stop harrasing me.
Beautiful girl at Bear Country with whom I shared a smoke; find me on campus and we'll do it again — Smoke sharing guy
Happy B-Day to C.Horsie & thanks for the TLE but it looked like a ferret who was full!
8:X(—
Happy Birthday to Fat Shub and Skinny Dan. Live at the bans, boys. 'jamin
"Get the stale out of your bank account and back into your bedroom." —1997 Reform Campaign Slogan
Bean —Isn't this better than a present? Happy 19th — Carrie
To Rothwell's ENGL 101 — ALRIGHT!
Does anybody else have nothing to do for 4 1/2 hours on Tuesday mornings?
To the girl @ Parking services. IOU I favour
ANTHRO 230 girl: Would you be interested in meeting? "Kokanee" guy
Buddy who ran into the tree, while gawking at me, Get a Helmet!
Barbara (Headstones)— She's JUST a friend!
Coffee? Towel-shirt guy

10 Ft Henry



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